

# THE ILLUSTRATED LONDON NEWS

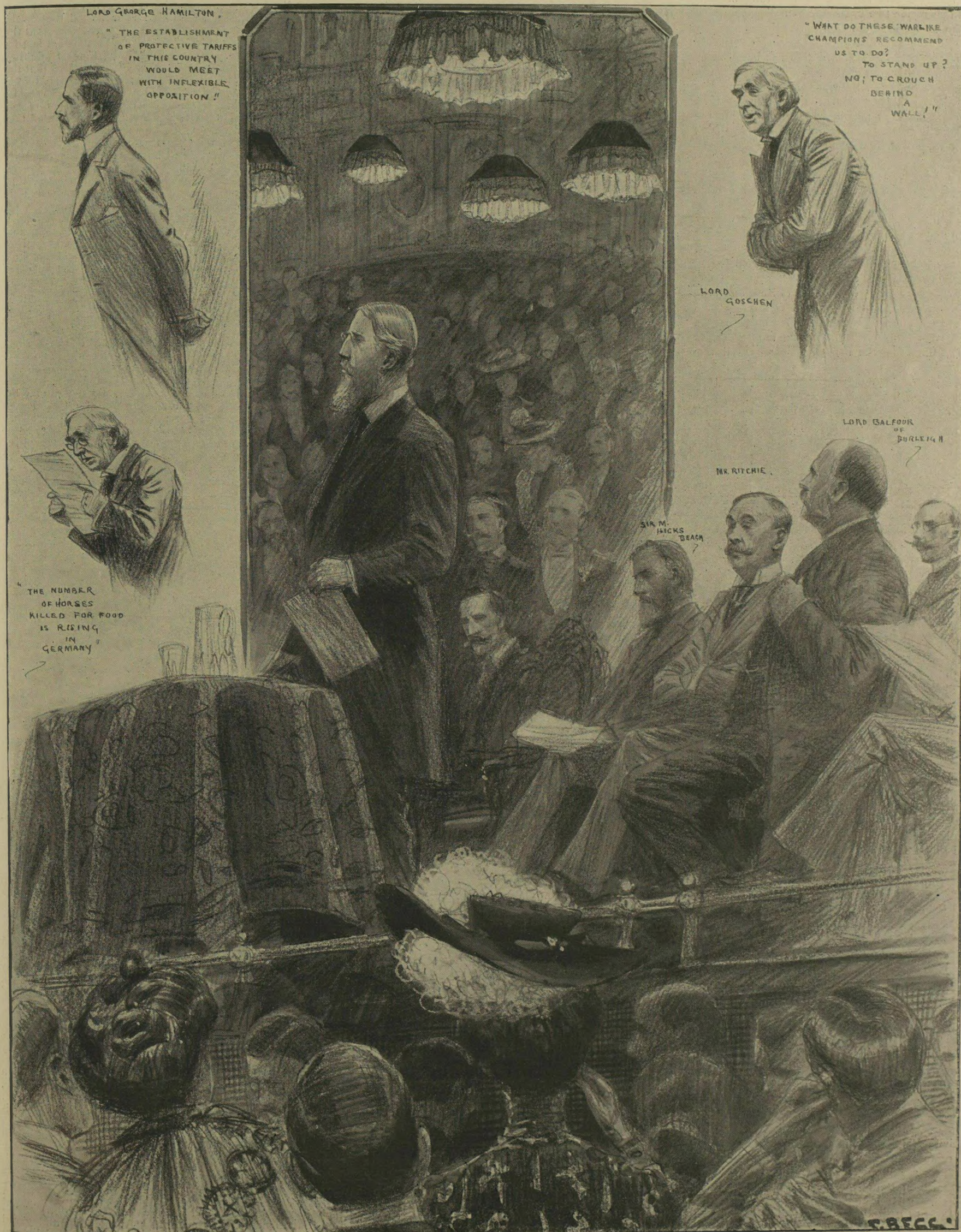
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ORGANISED OPPOSITION TO MR. CHAMBERLAIN: THE MEETING OF THE FREE FOOD LEAGUE AT THE QUEEN'S HALL, NOVEMBER 24.

DRAWN BY S. BEGG.

*The Duke of Devonshire, President of the League, occupied the chair, and was supported by the leading dissentients. His Grace compared Mr. Chamberlain to an engine-driver running a locomotive at full speed down the line and against all signals.*



## OUR NOTE BOOK.

BY L. F. AUSTIN.

Some Australian journalist has been drawing a gruesome picture of our decadence in this benighted island. "Vice and luxury," he says, "are rampant; an immoral drama is prosperous; and twelve million people are within three days of starvation." The worst of it is that we do not see ourselves in this lurid glare. You have to be at the Antipodes to get us in the right perspective, with appropriate colouring. Perhaps the Australian journalist has been reading Mr. H. G. Wells's romance, "When the Sleeper Wakes," wherein the absolutist Government of this country, a sort of Council of Ten, packs off to "pleasure cities" in the Riviera the vicious and luxurious persons who have grown rampant in London. This arrangement is to come into operation two or three centuries hence; but I daresay the Antipodean moralist thinks the compulsory exodus should take effect at once. Off to Monte Carlo without a return ticket! I am much disturbed, by the way, to learn from his own confession that a well-known London magistrate, when he visits Monte Carlo, has great luck at the tables. He selects a number from the date of his birth, or marriage, or promotion to the Bench, and up it comes! Some people may envy such fortune; but what will be said in Australia?

When I read that a statue of James II. was to be set up near his venerated father at Whitehall I murmured, "Ha! but how will this strike observers at Ballarat? Will it not make them suspect that we are sacrificing the principles of the glorious Revolution?" With the history of this statue I am not acquainted. It has not the lustre of the Martyr's effigy, which was ordered by the Commonwealth to be broken up, but was hidden away instead by a far-sighted citizen until the Restoration. James apparently belongs to the period when sculptors put their models into Roman togas. There was a touch of the antique Roman in the first Charles. But imagine the second James attired like Cato! Moreover, he wears "a chaplet of laurels." Laurels! Shade of Macaulay! These things will be noted with gloom in Australia, where they may be classed with the prosperity of our "immoral drama" among the symptoms of our decline. But why stop here? Let us have James's grandpapa, the British Solomon, draped in his habit as he lived, with his arm round Steenie's neck. For this work of art I suppose we should have to rely on private subscription. No public authority feels bound to erect even a statue of John Milton in London, and Mr. T. P. O'Connor has to appeal for funds to make this reparation to a great poet. I have just discovered that the statue of John Stuart Mill in the Embankment Gardens bears a striking resemblance to Mr. Anthony Hope. When the time comes for doing honour to Mr. Hope with memorial sculpture, perhaps some thrifty Ædile will propose to engrave his name on the back of Mill's pedestal.

There is no great encouragement to statuary in this town, nor to such embellishment as pleases the Municipal Council of St. Petersburg. That body, as Mr. John Burns tells us, stimulates the citizens to the building of artistic houses. The man whose home is a delight to the public eye is exempted from taxation; a marble tablet is placed on his outer wall to indicate the city's approbation; and his architect receives a gold medal. Let Diogenes take his lantern and search for a gold medallist in Gower Street! I can remember the time when there was a vast clamour against the London School Board for building schools which, if not artistic, had a look of cheerfulness. The ratepayers condemned this wicked extravagance with one accord. To the costly burden of compulsory education cheerful schools gave an air of flippancy which was not to be endured. It was as bad as the piano, which some wild enthusiasts held to be useful for enlivening the school routine, and lightening the bonds of discipline. I wonder what the average ratepayer thinks of the conditions on which the St. Petersburg citizens can escape taxes. In spite of all temptations to belong to other nations, he remains an Englishman. But perhaps he reflects with a sigh that this particular temptation may never be offered! On the other hand, how could he be happy away from the comfortable ugliness of Baker Street, even with a marble tablet to assure the world of his civic spirit, and no quarterly reminder from the rate-collector? It is a problem to rend the Londoner's soul.

A correspondent of the *Times*, who signs himself "A Lover of his Country," complains that to the recent festivities in honour of the King and Queen of Italy, no representatives of Arts and Sciences were invited. Poetry and painting were not asked to Windsor; sculpture and science had no places at the Guildhall. "How much better these affairs are managed abroad!" cries the patriot. "Would Paris or Rome exclude distinguished men in science, art, and letters from greetings to a national guest?"

They would not, for the simple reason that in France and Italy the Arts and Sciences are bound up with the national life. Here they have no such prerogative. It is not supposed that they have any interest for the illustrious foreign visitor. He may look for them at the National Gallery or the British Museum; but if he expects to meet their representatives on some occasion of great ceremonial, he will soon learn that they do not belong to its traditions. Officially, the State has nothing to do with "boetry and bainting," as one of our Sovereigns used to call them; and this cue is obediently followed by minor dignitaries. Not even the "immoral drama" is allowed to greet the illustrious visitor at the civic board. Perhaps that will console the Australian journalist.

An esteemed colleague of mine, who lately made a drastic proposal in this Journal to check the output of fiction by invoking the arm of the law, should be stirred by some observations of Sir Leslie Stephen's in the course of his reminiscences of journalism. He makes the surprising statement that literature was no "spontaneous vocation" for him. "I had to scribble for the sufficient, but not elevated, reason that no other honest profession was open to me." When Sir Leslie Stephen talks of himself as a scribbler, despair may gnaw the hearts of many of us. But worse remains behind. "The world is the better, no doubt, for an honest crossing-sweeper," but not for the producer of second-rate books. "Why swell the multitudinous chorus of 'words, words, words,' which rather tend to drown the few voices that have a right to be heard?" Is it not time, my unfortunate brethren, to shut up shop? What shall we do then? Sir Leslie Stephen sternly points the way. "If one does not profess to be a genius, is it not best to console oneself with the doctrine that silence is golden, and take, if possible, to the spade or the pickaxe, leaving the pen to one's betters?" Since I read this I have watched with a new and melancholy interest the operations of the experts who mend our streets. As they ply the pick, I try to summon courage enough to say, "Would you mind allowing me to try my hand for five minutes? I can hold a pen, though what I do with it bid me not relate. That lamentable chapter of my life is closed. Do you think I could succeed with the pickaxe?" But my nerve has failed me, and I have turned sadly away.

If this should meet the eye of some municipal contractor or overseer, perhaps he will consider my hard case. Out of his charity, he might appoint me to an obscure little bit of road in an out-of-the-way corner of the town, which I might have all to myself very early in the morning, before the milkman goes his rounds. Handling the pick might come easily: it might be no worse than learning golf; but lest I should hit my foot with the first manful stroke, I would beg the overseer to be so good as to have an ambulance ready to take me quietly to the nearest hospital. There I should indite a humble petition to Sir Leslie Stephen, begging him of his grace to let me resume the wretched vocation that is under his ban. I should, at least, have proved that the pickaxe was not my implement; and having probably lamed myself for the rest of my life, I could always shame my colleagues by pointing to that as a trophy of the endeavour they had never had the moral strength to emulate.

There is one painful reflection which, I am sure, has not occurred to Sir Leslie Stephen. If we leave the pen to our betters and take to the spade—to grave-digging, for example—will not this cause a serious disturbance of the labour market? What will the grave-diggers say to this intrusion of the mob of gentlemen who write with ease? I do not know whether the grave-diggers have a Trade Union; if so, I may get a vigorous allocation from the secretary in the course of the next few days. But there is another lamentable thought. Even if we agreed to silence our "multitudinous chorus" and leave genius free to perform its solo, the public would not let us! Genius would pipe, but the world would not dance. There is the terrible fact: our betters have comparatively few readers, and we poor journeymen have a great number. Being comfortably near the level of the general intelligence, we minister to its needs, whereas genius cannot descend from its altitude to such a humble office.

Of course, there may come a time when people will leave off reading. Even now many sensible persons, as Mr. Augustine Birrell has shrewdly remarked, never open a book. Sir Leslie Stephen says that the profession of literature could have had a real attraction for him only on one condition—that he had been able to write a new "Paradise Lost" or a new "Wealth of Nations." In some future generation this idea may cause the young man setting out in life to say, "Every book worth reading has already been written; therefore no writing for me!" Then, I suppose, the besom will be mightier than the pen.

## PROGRESS OF THE FISCAL CAMPAIGN.

Mr. Chamberlain made two important speeches in South Wales, one at Cardiff and the other at Newport, with a short address in between, making an appeal for funds to carry on his campaign. At Cardiff he declared that the policy of free imports was doomed. The people of this country were tired of always lying down to be trampled on, and of being bullied when they got up. Mr. Balfour had made a perfectly frank and clear statement of the policy of the Government. The Prime Minister was in favour of a "deep and genuine change," and he was supported by Sir Michael Hicks Beach. Mr. Chamberlain freely bantered the Free Food League. The Duke of Devonshire had called himself "a drag on the wheel." Did he want to go down to posterity with that reputation? Lord Hugh Cecil and Mr. Churchill had persuaded a Radical meeting at Birmingham to adopt a resolution in favour of retaliation in "special cases." Mr. Gibson Bowles had promised the Government his support, but it was rather like "an invisible export." As for Lord Rosebery, his policy was a policy of "soporifics." Mr. Chamberlain admitted that South Wales was prosperous, but warned his audience that the foreign demand for Welsh steam coal would not last for ever, and that it was in security for the home trade they must look for durable prosperity. He contended that the tin-plate trade, though it had partially recovered from the blow inflicted by the McKinley Tariff, was not stable. He quoted a manufacturer who made large use of the cheap steel imported from Germany, but admitted that he would rather forego this business in favour of preferential trade with the Colonies. As long as our system was what it was, said Mr. Chamberlain, every employer would buy in the cheapest market, allowing foreign producers to dump their goods on our shores, thus depriving our workmen of legitimate employment in the production of the same articles at home.

At Newport, Mr. Chamberlain ridiculed Mr. Asquith's contention that dumping was a losing business, and could not last for ever. It would last long enough to ruin our trade. He (Mr. Chamberlain) could not hold Mr. Asquith's head under water for ever, but he could hold it under long enough to drown him. Dumping was an absolute loss to this country in wages and profit, and was assuming even more threatening proportions. Retaliation had already succeeded in the case of the Sugar Convention, which had not raised the price of sugar, and in the withdrawal of the German threats to penalise Great Britain for the action of Canada. Mr. Chamberlain did not believe in the risk of a tariff war; but if such a war should ever happen, we should come out of it as we had done out of other wars. He said it was a slander on the Colonies to assert that they would not respond to our offers. They had made proposals for binding the Empire closer, and we ought to meet them in no peddling or huckstering spirit.

Addressing a meeting of the Free Food League at the Queen's Hall, the Duke of Devonshire made an uncompromising declaration against Mr. Chamberlain's policy. He rejected preference in any shape, and every suggestion of protective duties. The whole controversy had emanated from the brain of one eminent statesman who had embarked upon a retrograde career. The Duke could not understand the policy of the Government, and he feared that the leaders of the Unionist party were losing all control of the situation. He likened the party to a locomotive driven at full-speed against all the signals. On the other hand, he admitted that, within certain limits, there was a good deal to be said for retaliation; but he denied that any restriction of our imports could increase profitable employment in this country. The meeting adopted a resolution, which promised a friendly consideration for any measures of the Government to mitigate hostile tariffs in "special cases."

## THE PLAYHOUSES.

"HONOR," AT KENNINGTON.

There is only one title for the play which Miss Alicia Ramsey and Mr. Rudolph de Cordova have produced this week at the Kennington Theatre, and call with a harmless *double entente* after their heroine's name, Honor—and that is domestic melodrama. The girl of high birth who marries a self-made man for his money and learns to love him for his goodness; her aristocratic relatives who prove forgers and thieves; the *dilettante* Prime Minister who leaves a State document in his friend's safe, to find it sold to a newspaper; the naïve Darby-and-Joan parents of the plebeian millionaire—all these are stock characters stamped with the hall-mark of the theatre, and equally hackneyed is the romantic device which makes husband and wife accuse themselves of crime to save one another's reputation. But the general effect of the story is pleasing, thanks to its neat blend of humour and sentiment; and the interpretation provided by that sincere emotional actress, Miss Kate Rorke, and by such able assistants as Mr. Beveridge, Mr. Beauchamp, and Mr. Norman McKinnel, is worthy of what "Honor" is not, but claims to be—serious drama.

## THE PROGRAMME AT THE EMPIRE.

The special novelty this week in the Empire Theatre's entertaining programme is a band of "Roman Lady Harpists," consisting of some twenty white-robed ladies who play upon golden harps, and are assisted by a couple of pianists. A picturesque group they make, of course, and produce also a very pretty musical effect. On Monday night last, they obtained the most enthusiastic of receptions. No less popular at the Empire is a more familiar "turn," that of Mr. Carl Hertz, who still amuses by his deft conjuring tricks and introduces some fresh surprises in the form of his so-called "illusions." Other agreeable features of the bill are the droll antics of the Three Meers, in their "endless wire" performance; the broad humours of Messrs. O'Neil and Torp; and various animated pictures on the Biograph, not to mention the two beautiful "Vineland" and "Bal Masqué" ballets, which, with Mlle. Genée's delightful dancing, furnish of themselves an all-sufficient attraction.



## FLYING BULLETS AND VISIBLE AIR-WAVES.

(See Photographs.)

Photography by the brief light of an electric spark has made it possible for the man of science to detect and analyse the stages of extraordinarily rapid movements. Professor C. V. Boys has thus been enabled to photograph at various periods of its flight a rifle-bullet travelling at 1296 feet per second, and to obtain images of its gradual progression (the term is relative) through a sheet of plate glass. But the most wonderful thing of all is the visibility to the eye of the camera of waves caused by the compression of the air set up by the flight of the bullet. These air-waves show as dark lines streaming away in parabolic curves from the projectile as it travels. Why the waves should be visible to the sensitive plate requires diagrammatic explanation, and even that is rather hard for the mind untrained in natural philosophy to follow; but Professor Boys has simplified the question by asking us to suppose that the wave is a shell of compressed air, acting as a prism. Rays striking this shell tangentially are deflected, and leave an unilluminated point on the plate. At the same time the point struck by this deflected ray is receiving another ray, which the shell has not deflected (owing to the angle of passage); consequently there is here a point of double illumination. Conceive this process multiplied for the whole extent of the imaginary shell, and we get the complete dark line with a light line within it recorded on the photographic plate. Similarly, the rarefaction of the air caused by the compression sets up an image of a light line with a dark line within it. When the bullet pierces glass, each particle of shattered glass following the projectile sets up its own air-wave. Another curious point is that the head and tail waves caused by the bullet are not parallel. This is due to the fact that the tail of the bullet travels quicker than the head, or to a difference in the velocity of propagation.

A pending flotation of a public company which is likely to create a good deal of interest is that of the well-known house of G. Beer, the fashionable fur and dress establishment at 7, Place Vendôme, Paris; Sackville Street, London; Nice, and Monte Carlo. The preference shares are guaranteed 7 per cent. dividend for five years. The goodwill asked is exceedingly moderate, considering that it is all taken in ordinary shares of the company, and there is every reason to believe that the business, which is one of the very highest class, will not only continue, but increase its success in its projected new form. It is said that several well-known names in the same class of business in London will be found among those of the London board of the company. It is a company which will, no doubt, largely attract ladies, as so many leaders of society are amongst M. Beer's *clientèle*.

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## THE WORLD'S NEWS.

## THE ITALIAN ROYAL VISIT.

(See Supplement.)

congratulate itself on having requited in a worthy manner the hospitality extended by the Quirinal to King Edward. On the evening of Nov. 18, his Majesty gave a State banquet in St. George's Hall, Windsor. Among the guests were the principal members of the Diplomatic Corps. The scene was perhaps the most brilliant that has been witnessed at Windsor since the present Sovereign's accession; the floral decorations were exquisite, and at each end of the hall gleamed the magnificent gold plate of the Household. King Edward and



Photo. Russell.

THE LATE RT. HON. C. SEALE-HAYNE, M.P. FOR THE ASHBURTON DIVISION OF DEVONSHIRE.

King Victor Emmanuel pledged each other's health with speeches emphasising the old friendship of the nations they govern. On the following day the King and Queen of Italy came to London, where they first held a reception at the Embassy, and then proceeded to the Guildhall, where the City entertained their Majesties with its traditional splendour. The Prince and Princess of Wales were present at the banquet. In the library the Corporation held a meeting of Common Council, at which they presented an address to the Italian Sovereign. After the banquet in the Guildhall the Lord Mayor proposed the health of the King and Queen, and King Victor replied in a spirited speech in which he recalled the support that England had lent Italy in her struggle for independence. Their Majesties returned to Windsor in the afternoon, and in the evening there was a command performance of "David Garrick" at the Castle. In Robertson's famous play Sir Charles Wyndham and Miss Mary Moore sustained once more with brilliant success their favourite rôles of David Garrick and Ada Ingot. The following day was devoted to sport, when King Edward and his guests enjoyed some excellent shooting in Windsor Great Park. On the 21st, accompanied by the Prince of Wales as far as Portsmouth, King Victor Emmanuel and Queen Elena began their return journey to Italy.

Muscat gave Lord Curzon a loyal welcome on Nov. 18, when the Viceroy arrived to pay the first visit of his tour in the Persian Gulf. His Excellency sailed on board the Royal Indian Marine ship *Hardinge*, accompanied by the *Hyacinth*, *Argonaut*, *Fox*, and *Pomona*. On the Viceroy's arrival, the Sultan of Muscat proceeded on board the *Hardinge* to welcome his Excellency, who, during the afternoon, landed and returned the visit. Lord Curzon drove through decorated streets, and was everywhere enthusiastically received by crowds of Muscatins. A reception was held at the British Consulate, where the British Indian subjects who reside in Muscat presented his Majesty's representative with an address. On the following day Lord Curzon held a durbar on board H.M.S. *Argonaut*. This the Sultan attended, and presented the Viceroy with a loyal address. At the close his Highness was invested by the Viceroy with the Order of Knight Grand Commander of the Indian Empire.

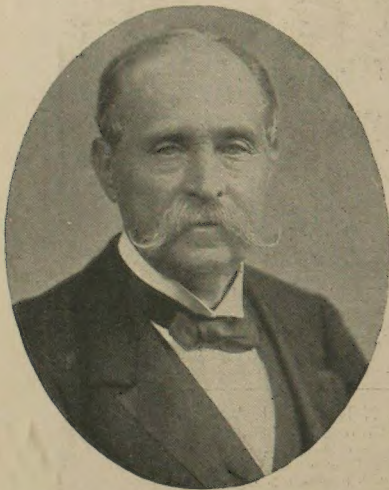


Photo. Maull and Fox.

THE LATE PRINCE DIMITRI SOLTYKOFF, PATRON OF THE TURF.

from the design and equipment of the *King Edward VII.* class, to which they belong, in two respects. In addition to carrying four 50-ton wire guns, able to pierce 12-inch Krupp steel at a distance of two and a half miles, as primary artillery, the new vessels will be armed with eight 9.2 wire guns, weighing twenty-seven tons, easily capable of firing five 380-lb. projectiles a minute, and of piercing nine inches of Krupp plating at three miles. Each class is in future to consist of eight battle-ships, and the *King Edward VII.* class will comprise *King Edward VII.*, *Dominion*, *Commonwealth*, *Hindustan*, *New Zealand*, *Hibernia*, *Britannia*, and *Africa*.

## OUR PORTRAITS.

Liberal gathering in the county was considered complete without his presence. Mr. Seale-Hayne, who was born in 1833, was educated at Eton, and subsequently was called to the Bar at Lincoln's Inn, although he had no intention of practising. Preferring to follow the traditions of his family, he early declared himself a Liberal, and as far back as 1857 and 1863 stood for the borough of Dartmouth, where he was defeated on each occasion by two votes. From the time of his second failure until 1885 he abstained from further effort to enter the House, then successfully contesting the Ashburton Division, for which he afterwards sat without interruption. High administrative office was denied him, but in 1892 his services to his party were recognised by his appointment as Paymaster-General and by his being sworn a member of the Privy Council. Mr. Seale-Hayne, among other duties, fulfilled those of treasurer to the Cobden Club.

Mr. John Penn, who died on Nov. 21, came of a family of engineers, and was himself head of the famous firm that bore his name and that of his father and grandfather before him, a firm that is now part of the Thames Ironworks Shipbuilding and Engineering Company, and of which it has been aptly said, its "history has been practically an epitome of the story of steam-navigation in this country." Mr. Penn, who was born at Lewisham in 1848, was educated at Harrow, and at Trinity College, Cambridge, from which business called him before promise of distinction had been substantiated. He entered Parliament in 1891, succeeding Viscount Lewisham, now Earl of Dartmouth.

Prince Dimitri Soltykoff, who died on Nov. 21, was one of the best known figures upon the British Turf, and enjoyed the distinction of being the first of his countrymen to belong to the Jockey Club. Horse-

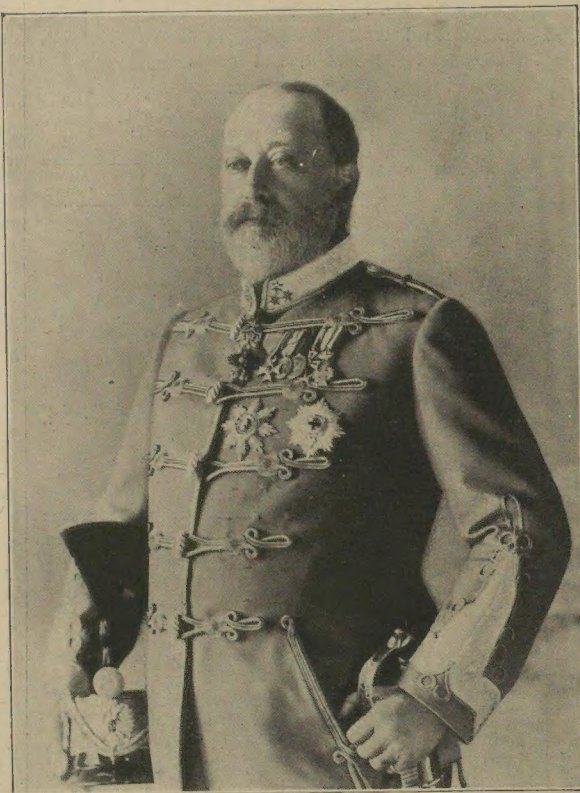


Photo. Pictorial.

H.M. KING EDWARD VII. IN AUSTRIAN UNIFORM.

racing was a passion with him, and scarcely a race was run in which he did not make an entry; nor was he deterred by frequent ill luck. Prince Soltykoff was born on Dec. 23, 1828, and came of one of the most distinguished families in Russia. His great-grandfather was Field-Marshal Prince Nicholas Soltykoff, the victor of Runersdorf, from whom his title was inherited; his father, Prince Peter Soltykoff, owner of the famous museum which bore his name. His career at the University of St. Petersburg was followed by his admittance to the Foreign Office, but he showed little liking for diplomatic matters, and soon after attaining his majority devoted himself to racing, an amusement broken by a spell of service as a private in the 3rd Hussars and as aide-de-camp to General Paskievitch during the Crimean War. At the close of hostilities he came to England on leave, and never returned to Russia.

Mr. Chamberlain, determined that his policy shall not suffer by lack of expert aid, has asked Mr. William Albert Samuel Hewins, Director of the London School of Economics and Political Science, Teacher of Economic History in the University of London, and Toone Professor of Economic Science and Statistics at King's College, London, to undertake important work in connection with the details of his proposal. This Mr. Hewins has agreed to do, and has resigned his posts in order to devote himself to his new duties. Mr. Hewins, who was born near Wolverhampton on May 11, 1865, was educated at Wolverhampton School, and at Pembroke College, Oxford. He was the First Organising Secretary of the Summer Meetings of Oxford University Extension Students, University Extension Lecturer on Economics in 1888, Lecturer at University College, Bristol, in 1890; and Examiner in the Historical Tripos at Cambridge University in 1900 and 1901. He is a member of the Senate of the University of London, an Honorary Fellow of the Royal Historical Society, and Examiner in Political Economy in the University of London. His publications on his special subjects are numerous.

## INDUSTRIAL SOUTH AFRICA.

Mr. Henry Birchenough's report on the industrial prospects of South Africa is exceedingly unwelcome to the people who love to prophesy ruin because Mr. Kruger no longer rules at Pretoria. Mr. Birchenough is a first-rate man of business, with a very cool head, and he says that in a few years South Africa will be doing more trade with the Mother Country than India. This trade has been nearly trebled in ten years. Mr. Birchenough is quite alive to the labour difficulty in the Transvaal, but he believes it to be temporary. What disturbs him most is the conservatism of the British merchant. This has never been analysed before with such severity. The Germans are active enough in South Africa, but our chief competitors are the Americans, who show an alertness and adaptability which are rare in our old-fashioned methods. More startling is the revelation with regard to the shipping trade. British shipowners agree to carry American goods to Cape Town for half the rates they charge to carry British goods from Southampton. It is intolerable that foreign competition should be fostered in this way. We have reason to be gratified by the flourishing condition of British shipping, but it must not flourish by hampering British manufacturers for the benefit of the foreigner. This is a state of things which calls for action on the part of the Board of Trade.



Photo. Hallier.

THE LATE MR. JOHN PENN, M.P. FOR LEWISHAM.

Parliament is the poorer this week by the loss of Sir J. Blundell Maple, who sat for the Dulwich Division of Camberwell. Sir John, who died on Nov. 24 after a long illness, was in his fifty-eighth year, and began his business career in his father's office when he was but sixteen. His commercial ability was soon made evident, and this, combined with a thorough knowledge of every branch of upholstering and cabinet-making, placed him in a comparatively short time among London's merchant princes. Always interested in sport, he was one of the most prominent racing-men of the day, and though he was never successful in winning the Derby, his horses were frequently to the fore in the handicap class, and he was a large owner and breeder of thoroughbreds. He was first elected to Parliament in the Conservative interest for the Dulwich Division of Camberwell in 1887, and continued to represent the constituency until the time of his death. He was knighted in 1891, elected a member of the London County Council in 1895, and created a Baronet on the occasion of Queen Victoria's Diamond Jubilee.

## TIBET.

The chief object of the Indian Government in ordering a forward movement in Tibet is to convince the mysterious people of that jealous country that they have to reckon with us, and not with Russia. Lord Curzon does not choose to allow Russian agents to establish with impunity in Tibet a basis of operations against India. There is, of course, a party in this country to which the Viceroy's precaution is nothing but blatant Jingoism; but this is the party which is either blind to the aggression of other Powers, or sees in it the finger of Providence. It is the party which extolled the impostor Arabi as a champion of freedom, and the abominable savages who upheld the rule of the Mahdi as a people "rightly struggling to be free." Any idea of annexing Tibet does not enter into the plans of the Indian Government; but there is a sensible determination not to allow that country to fall into the maw of the Power which is devouring China piecemeal. To politicians who regard the British Empire as a "blood-stained fetish" this may be very shocking; but they do not direct public opinion.



Photo. Bassano.

MR. W. A. S. HEWINS, PROFESSOR OF ECONOMIC SCIENCE AND STATISTICS, RETAINED BY MR. CHAMBERLAIN.

## THE PORTE AND MACEDONIA.

The festival of Ramazan has afforded the Sultan a convenient pretext for postponing his acceptance of the Austro-Russian proposals for reform for Macedonia. The two Powers who framed the Mürzsteg agreement have



MR. CHAMBERLAIN'S PROSECUTION OF HIS FISCAL CAMPAIGN: CARRYING THE WAR INTO WALES.

DRAWN BY H. W. KOLKOEK FROM A SKETCH BY J. M. STANFORTH, OUR SPECIAL ARTIST AT CARDIFF.



MR. CHAMBERLAIN'S PROTECTIONIST MEETING IN THE DRILL HALL, CARDIFF, NOVEMBER 20.

*"It is a great pleasure to me at the outset to acknowledge the address from the working-men's clubs of Cardiff. . . . I am sure that if they thought I was going to make the poor poorer, and the rich richer, if I were going to bring starvation and suffering to the homes of the working-people of this country, they would not have given me so cordial a greeting."*—MR. CHAMBERLAIN AT CARDIFF.



intimated that Mohammedan religious ceremonies cannot be taken as a valid reason for postponing the institution of the reforms prescribed. The situation is consequently one of extreme difficulty, for, if the Sultan persists in his dilatory attitude, the Powers will have either to accept a disagreeable rebuff, or forward an ultimatum, the rejection of which would, of course, set

Panama Government is much discussed in Washington, and is partly explained by the opinion that a too precipitate recognition of the new Government would cause Colombia to repudiate its foreign debt, the bulk of which, the State Department understands, is held in Great Britain. "Colombia," it is further argued, "would have some shadow of excuse for repudiation on the ground that the loss of Panama deprives her of considerable revenue, and makes it impossible for her to meet her obligations."

NEWS OF NORDENSKJOLD. Professor Nordenskjöld, who left Fal-mouth in October 1901 on an expedition to the Antarctic regions, has been rescued by the Argentine war-vessel *Uruguay*. The Swedish explorer, with his officers, was discovered on Louis Philippe Land and the other members of the expedition on Seymour Island. The yacht *Antarctic* was crushed by the ice on Feb. 12 of the present year. The news of the relief came from Rio Gallegos, in the south-east of Patagonia, at which point the corvette *Uruguay* first touched on her return from the relief expedition. Dr. Charcot, who was to have gone in search of Baron Nordenskjöld in the *Français*, will now proceed to the Antarctic regions on a voyage of purely scientific discovery.

ATHENS GREEK LITERARY has been stirred to its depths by a lamentable literary sacrilege. Despite the efforts consistently carried on for many years on the part of modern Greek writers to restore the language to the classic form of Attica, a dramatist has been

found who has had the temerity to rewrite the plays of Æschylus and Sophocles in the colloquial speech of to-day. The enormity might have escaped notice had the adaptations not been put on the stage. That was the last straw. The announcement of the plays for performance raised a storm of indignation in Athens. On the afternoon of Nov. 22 a great meeting of protest was convened in the Hall of the University, and leading scholars and statesmen, supported by a concourse of students, solemnly denounced the attempt to corrupt the sacred language of the tragedians.

Professor Mistriotis, who stigmatised the adaptors as national traitors, has now the satisfaction of knowing that his efforts have led to the abandonment of the proposed performance.

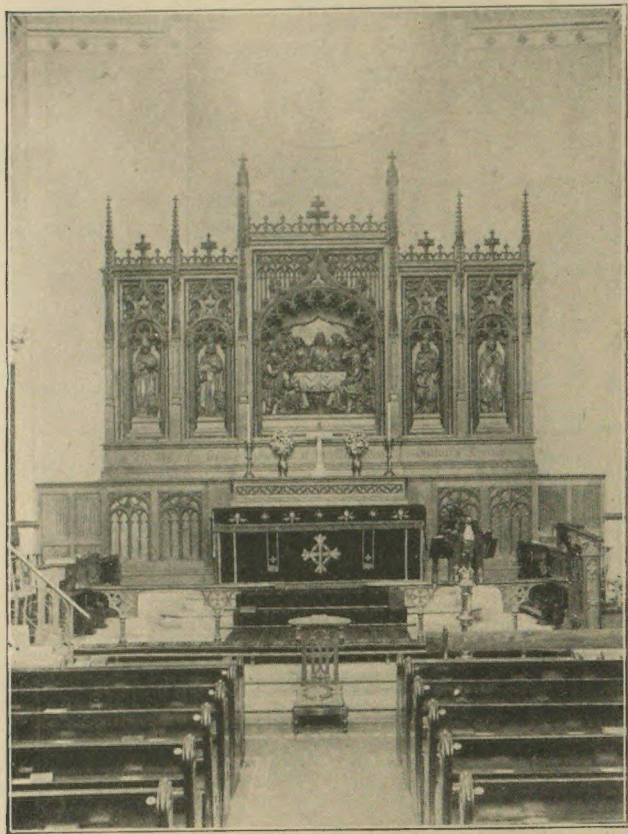
SOMALILAND. The long lull in Somaliland has been broken by the news of an advance under General Manning. The advance-guard of the General's force has reached Galadi without fighting, and found the wells unoccupied save by a couple of deserters from the Mullah's force. The drought is great and grazing non-existent, so that the baggage-animals have suffered severely. The present operations have been undertaken in order to secure the Galadi wells, for if these should fall into the Mullah's hands, the advance of our Abyssinian allies from Wal Wal to Galadi would be greatly hampered. It is not expected that the British will begin a general advance until the Abyssinians have taken up their positions, and Christmas is the earliest day at which General Egerton could begin the combined movement.

MEASUREMENT OF AIR-RESISTANCE. An ingenious apparatus has been erected on the Eiffel Tower for the measurement of air-resistance. Down a cable stretched vertically from the second platform of the Tower, a heavy cylindrical weight is made to slide at a high velocity. At about sixty feet from the ground the speed is arrested by the gradual thickening of the cable. The cylinder terminates

in a cone which is fitted with a flat plate fixed upon a movable piston-rod. This is forced upwards by the action of the air as it meets the plate during the descent, and makes a record on a registering drum within the cylinder. The record is in the form of an undulating curve.

#### ANOTHER VICTORY IN AUSTRALIA.

The match between New South Wales and the M.C.C. at Sydney Oval resulted on November 23 in a victory for Mr. Warner's team by an innings and ten runs. The success of the English Eleven is more than gratifying, for not only does it give the fairest augury for



A MEMORIAL TO QUEEN VICTORIA IN BRUSSELS: THE NEW REREDOS IN THE CHURCH OF THE RESURRECTION.

The reredos has cost the English Colony £700, although £420 is the price. The extra expense was caused by the loss of £280 in a bank failure. The chaplain, the Rev. W. W. Clarke, is anxious to complete the restoration of his church, which stands in the Rue Stassart.

the Balkans ablaze, and precipitate a war in the Near East, which it is to the interest of Europe to avoid. Abdul Hamid has an awkward way of remaining master of the situation.

#### THE PANAMA REPUBLIC.

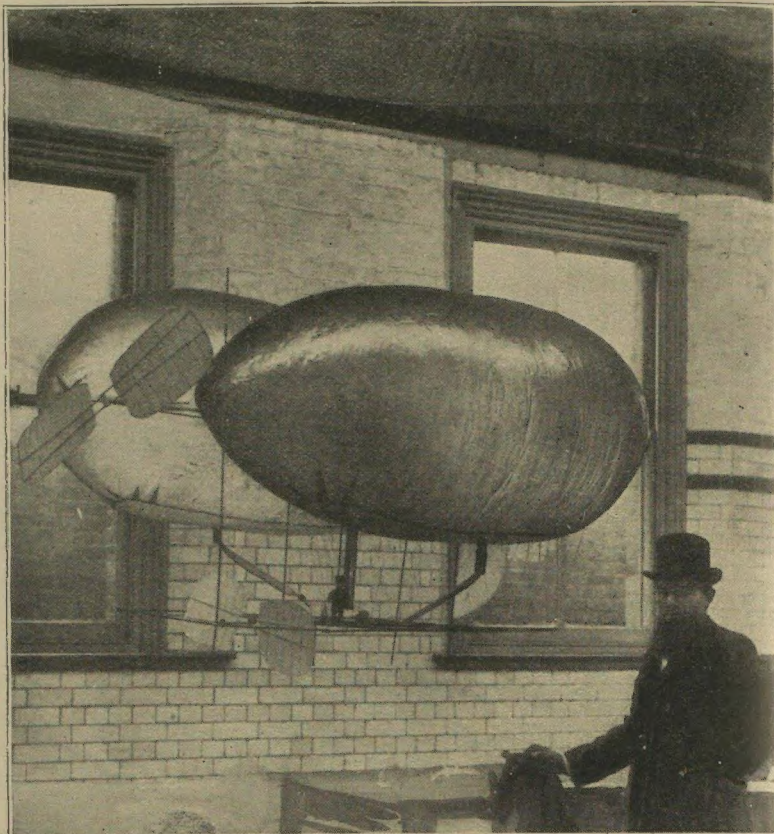
The Hay-Bunan-Varilla Canal Treaty was signed at Washington on Nov. 18. It is understood that Panama cedes to the United States in perpetuity whatever land throughout the Republic is found desirable in connection with the



ONE OF THE LAST SURVIVORS OF A GREAT HOUSE: PRINCESS MATHILDE BUONAPARTE.

The Princess is lying dangerously ill at her home in Paris. She is a Frenchwoman of the very old school, and has an extreme dislike for modern innovations. She is famous for her caustic wit.

canal, and also grants the United States absolute sovereignty over a strip eight to ten miles wide on each side of the canal. In exchange the new Republic receives ten million dollars. The new waterway is to be neutral and open to ships of all nations on even terms. Britain's backwardness in acknowledging the



A NEW STYLE OF AIR-SHIP.

The air-ship here portrayed is the invention of Mr. L. J. Anderson, and has been made by Messrs. Spencer. It was successfully tried at the Balloon Hall at Highbury. Its buoyancy is given by twin balloons, between which are the mechanism and propellers, of which there are three.

the test-matches, but it seems to promise a resurrection of English cricket from that Australian grave in which it is said to have been buried ten years ago. Mr. Warner's team was not looked upon with favour when it left this country, and the combination was not considered by experts to be a strong one, but the result has proved the contrary. The team is remarkable for steadiness, and scores its victories by a high average of all-round performance. Its fielding is particularly admirable, and the Australians, who have been claiming the pre-eminence in this department of cricket, must look



THE MEASUREMENT OF AIR-RESISTANCE: AN APPARATUS AT THE EIFFEL TOWER.

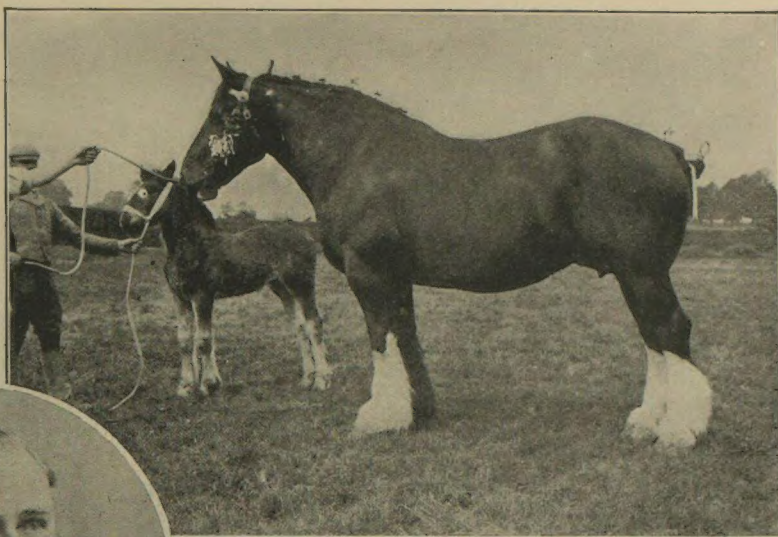
The instrument gives the most precise records yet attained of the resistance of air to a moving body, or of wind pressure upon a fixed body. For explanation, see the accompanying article.

to their laurels. In the matches already played the men under Mr. Warner's captaincy have missed very few chances. In the Sydney match, New South Wales made in the first innings 108, and in the second 201. The Englishmen's total for one innings was 319.

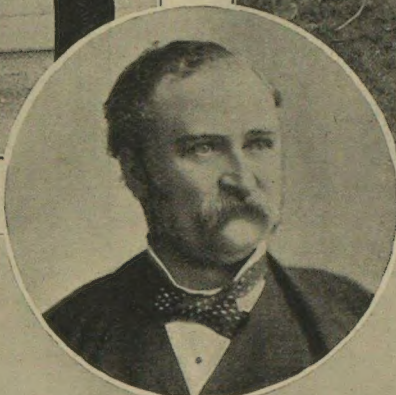




NUN NICER, WINNER OF THE 1000 GUINEAS IN 1898.



QUEEN OF THE SHIRES, CHAMPION MARE, 1903.



SIR  
J. B.  
MAPLE.  
Photo.  
Ellis  
and  
Walery.



SIR J. B. MAPLE'S NEWMARKET RESIDENCE, FALMOUTH HOUSE.



SIR J. B. MAPLE'S TRAINING STABLES AT FALMOUTH HOUSE.

THE LATE SIR J. BLUNDELL MAPLE: REMINISCENCES OF HIS RACERS, RACING, AND COUNTRY PURSUITS.



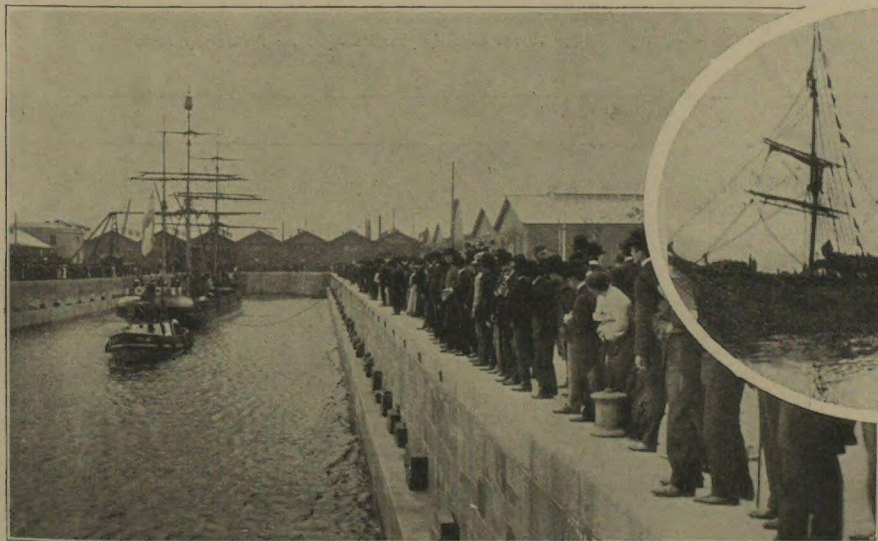
NORDENSKJOLD'S DELIVERER: COMMANDER IRIZAR,  
CHIEF OF THE ARGENTINE RELIEF EXPEDITION.



GENERAL ROCA, PRESIDENT OF THE ARGENTINE REPUBLIC,  
BIDDING GOOD-BYE TO COMMANDER IRIZAR.



THE SECOND OFFICER OF THE RELIEF  
EXPEDITION: MR. GEORGE YALOUR.



THE "URUGUAY" TOWED OUT OF DOCK  
AT BUENOS AYRES.



NORDENSKJOLD'S  
SHIP,  
"ANTARCTIC."

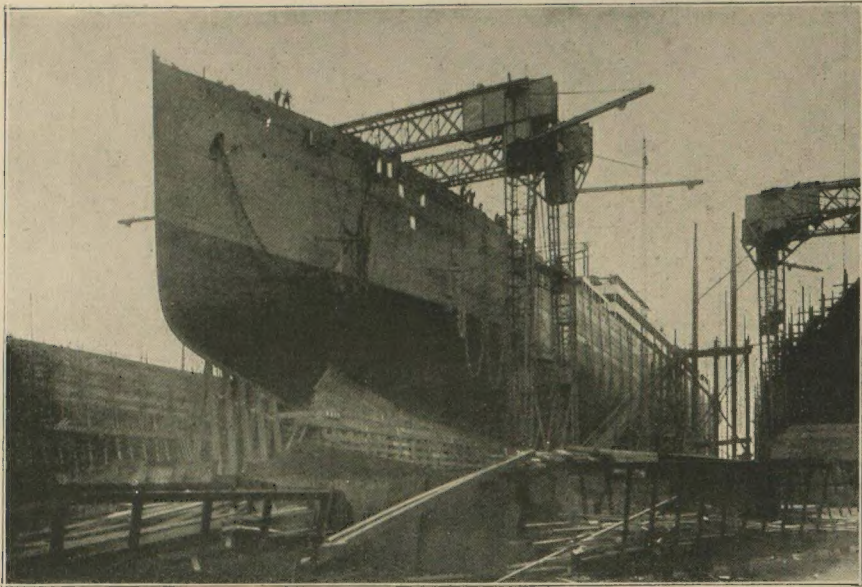


THE START OF THE NORDENSKJOLD RELIEF EXPEDITION: THE CORVETTE  
"URUGUAY" OUTWARD BOUND FROM BUENOS AYRES.

THE RELIEF OF PROFESSOR NORDENSKJOLD, THE ANTARCTIC EXPLORER, BY THE ARGENTINE CORVETTE "URUGUAY."

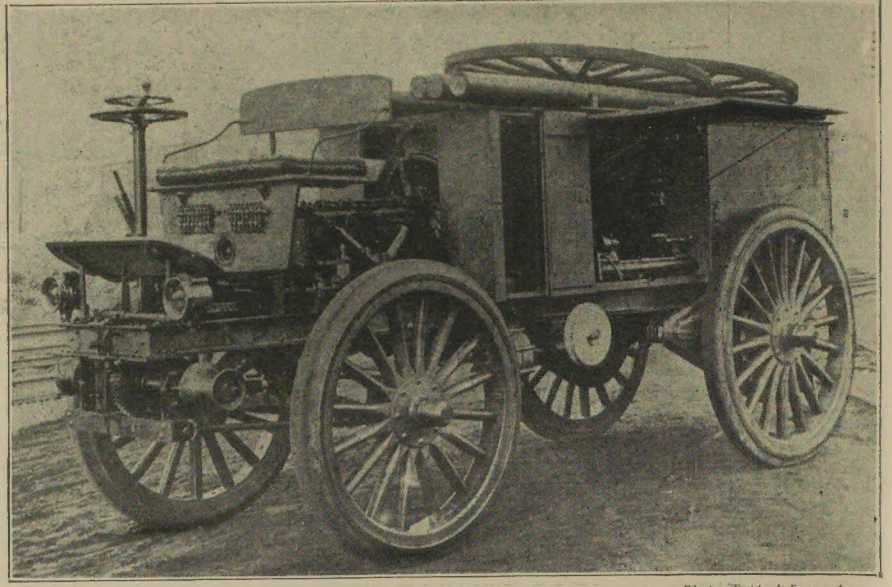
Professor Nordenskjöld, the Swedish explorer who made his reputation by the discovery of the North-East Passage during his famous voyage on the "Vega," has been in the Antarctic regions since 1901. His vessel, the "Antarctic," was nipped by the ice on February 12 of this year. (Our photographs—except the "Antarctic"—are supplied by Mr. H. Shepherd, through the courtesy of Mr. J. M. Drago.)





THE LARGEST LINER AFLOAT: THE "BAL TIC" READY FOR LAUNCHING.

*The "Baltic," which is the largest of the White Star fleet, having a gross tonnage of 24,000, has been built by Messrs. Harland and Wolff at Belfast. She was launched on November 21.*



*Photo Topical Press Agency.*

A MOTOR SMITHY: FIELD FORGE FOR THE UNITED STATES ARMY.

*The forge is equipped with farrier's, smith's, saddler's and carpenter's outfit. The engine, of the four-cylinder type, has a maximum speed of ten miles an hour. The tyres are solid rubber.*



A CURIOUS HYBRID: A "LION-TIGER" CUB.

*The cub, which has been bred by Mr. Carl Hagenbeck, of Hamburg, is now nine months old. Its tiger parentage is revealed by faint stripes on its tawny coat.*



*Photo. Park.*

THE WRECK OF THE GALLERY AND STAGE.



*Photo. Topical Press Agency*

THE WRECK OF THE MILITARY BILLIARD-ROOM.

THE FIRE AT THE ROYAL ARTILLERY THEATRE, WOOLWICH, NOVEMBER 17.



# THE RED YACHT.

By MAX PEMBERTON.



Illustrated by R. CATON WOODVILLE.

## III.—(Continued.)

I had been strolling upon the upper deck about the hour of sunset when this encounter happened; and I was just going below to prepare myself for dinner when a gentle hand touched my arm; and turning about, I found myself looking into those sad grey eyes which had so attracted me at our first meeting. Dressed faultlessly in evening dress, Mr. Neale himself stood at my side; and, still holding me by the arm, he led me to the deck-rail, and we looked out together upon the western horizon and the splendour of the setting sun, as it sank into the waves in a mighty arc of spreading fire.

"Do you find the voyage long, Mr. O'Connor?" he asked me.

I answered him at once that the circumstances under which I sailed with him could not fail to make any voyage long. This he seemed to understand, and he said with some kindness—

"I fear you did not act very wisely, Mr. O'Connor. There is an old adage about minding your own business, which you will appreciate more when you are older. We have made a mistake, but you must admit it was not our fault. And," he added, with a sigh, "I have many enemies."

"At least, Sir," I put it to him, "you do not number me amongst those?"

He admitted that he did not, but he spoke like one who was already thinking of other things; and presently he asked me quite sharply if I had ever heard of Daniel Neale in England.

"What are they saying about him?" he asked. "Do they think he is an innocent man? You must know!" he added, turning upon me quite fiercely. "I could see that you knew when you came on board!"

I protested very solemnly that I had not so much as known his name ten days ago; and I did my best to assure him that I had neither read nor heard of him or his yacht during all the years I had been in England. "But of course," said I, "we live in a very lonely place, and the weekly paper is all that we get."

He did not like this so well, and I could hear him

muttering to himself, "Yes, yes; he would not know." And then he changed the subject quite abruptly, and began to speak of his travels in many countries, of wild adventures in the Rocky Mountains, and of old days in California, and other accounts of strange journeys, all recited with such a powerful human interest that no book had ever fascinated me half as much. We were, in fact, in the very thick of a story about the Andes, when the look-out cried, "Steamer on the port quarter!" and instantly, to my utter astonishment, as though someone had rung an alarm-bell upon the deck, he sprang from my side and began to act like a very madman. First I heard him shouting for Captain Hillman, our skipper; then he turned to the first officer upon the bridge, and asked him what he was doing to let the steamer draw so near. But he seemed to be in half-a-dozen places at once; and no activity on the crew's part, no bustle on the deck or high speed of the engines (for we had been sailing that day), could satisfy him. The *Red Yacht* now strained every plate in her race onward from the approaching steamer; but continuing to be beaten in the race, this poor fellow's frenzy became so great that I feared he would fall dead of apoplexy. In the end, Captain Hillman took matters into his own hand by boldly going about and putting the yacht on the other tack, so that we sailed away from the stranger upon a line at right angles with her. To my plain surprise, she made no attempt whatever to overhaul us, though we sailed away into the darkness like a pirate-ship flying from a gun-boat.

This unusual adventure, pathetic almost in its odd humour, was the first clear ray of light which had come to me concerning the *Red Yacht* and her owner. Daniel Neale plainly believed himself to be pursued upon the high seas. For some reason I could not so much as imagine he feared to trust himself in any harbour, and was afraid of every ship that passed him upon the ocean. Yet why he was afraid, whether he had committed a great crime or was about to take part in one, I knew no more than the dead; nor did any man on the yacht utter so much as a single word concerning the episode which

enlightened me. I was left with my own perplexities and, let me confess it, with a growing fear which no generosity of treatment could allay. Well enough to tell myself that I should be put ashore at Buenos Ayres, and that my passage would be paid thence to London. But how if they did not put me ashore; how if, themselves about to embark upon some hazardous adventure which civilisation would resent, they never put me on shore at all? I went hot and cold at the thought, made myself miserable over it, and was silent for days together. It might be that, after all, I said. And I seemed to be justified when, as I shall tell you, we touched at Monte Video some five weeks afterwards, and within a few hours of our sighting the harbour, were fleeing from it again as though pursued by all the navies of the world.

Now, I had been looking forward to this day with feelings which no words could quite describe. Fear of the yacht was certainly among them; but there was also the earnest desire to let my Uncle Oliver have news of me; and perhaps a not altogether disagreeable hope of seeing something of a strange city and a strange people. They told me upon the yacht that Mr. Neale would pay my passage back to England, and compensate me for that which I had suffered. I imagined myself sending a telegram to Uncle Oliver, and enjoying myself in the city of Buenos Ayres while I waited for a steam-ship to carry me home. Like a schoolboy looking for his holiday, I counted the days and the hours which stood between me and my freedom; and I remember, upon the morning of the day we touched at Monte Video, standing with Captain Hillman upon the lower bridge and hearing him promise me that at midnight the pilot would come aboard. You shall judge if I went to bed or no, or did anything but pace the deck and fix my eyes longingly upon that basin of the sea above which the land must presently appear. It would be in an hour or two, I said, as the sun began to set. When, at last, a strange light flashed upon the horizon and I knew that our voyage was over, that, I think, was the happiest hour of all my life.



There was one at the ladder's foot before me—Morna Neale.



Now, I fully understood that everyone would be very busy bringing the yacht into port; and so, as soon as we had sighted the light-ship, I went down to my cabin and waited patiently there until Mr. Neale should send for me and tell me of his intentions about me. Some ten shillings in silver represented all my fortune when I came aboard; and while I had determined not to ask for any considerable sum of money, I felt it at least due to me that a just compensation should be made both for the loss of my lugger and the anxiety which my relatives had suffered on my account. And so I waited for Mr. Neale in the cabin, and heard the shuffling footsteps above my head and the ringing of the engine-alarm and those other sounds which accompany a vessel's arrival at a port. Presently, too, through the open port I heard the sailors hailing someone, and then Mr. Neale's own voice crying over the gunwale: "Is that you, Morna? Is my daughter there, pilot?" To this a sweet voice answered in English: "I am here, dear father!" and then I heard the gangway-ladder go over, and the captain's stentorian tones crying down to them to have a care; and at this I waited a little while longer, quite understanding that I should not be sent for just then. The ship, meanwhile, was moving very slowly, and when another hour had passed and she ceased to move at all, my curiosity again got the better of me and I ran up to the deck and found that we were still some way from the shore, but had cast an anchor; and that a smaller steamer, having the appearance of a tug, was warped to our port-side and apparently putting stores upon our deck. Such a circumstance awakened in a moment the very worst fears I had experienced upon the *Red Yacht*. They were not going to put me ashore at Monte Video, then! Their story was a sham—they had not been honest with me. I said as much, and turned away to find Captain Hillman. So Destiny had her way with me, and instead of the man I found the girl.

Yes, Morna Neale stood at the door of the white drawing-room, and there I set eyes upon her for the first time.

Mine had been a simple life, and few great folks had I seen in the course of it; certainly few women of my own station, or any but the farm hands about Ruan Manor. And here before me was a queenly girl, dressed in the finest clothes, such a vision to quicken a lad's heart that for many minutes together I could but stand and gaze stupidly through the cabin window. She, then, was Daniel Neale's daughter, I said, and she was to travel with us upon the ship. To my shame, be it said, I forgot my home and old Oliver waiting for me, and every other interest in my life in that brief instant of a lad's awakening. No longer did I wish to leave the *Red Yacht*; I recollected almost with anger that they were about to put me ashore; and having a mad impulse to hide myself from them all, I was about to quit the deck that they might not find me, when Mr. Neale himself came running out of the saloon, and with a loud cry to the tug to cast off, he came on up the ladder and asked the captain what he was doing. I could see that the madness was upon him again, and every word that he spoke was like music in my ears.

"What are you doing!" he cried; "do you want to sell me, then? Good God, man; the police of Buenos Ayres are on our heels! The pilot says so! Will you give me up? No, no; it is not that, Hillman; you are my friend!"

The captain shrugged his shoulders and spoke a few kindly words which I scarcely overheard. For a little while the two argued and wrangled, but the upshot of it was that in an hour we were racing madly for the open sea again, while the crew complained that we should be dead men in three days for want of water.

#### IV.

An ominous excitement attended our life upon the *Red Yacht* for the week following the flight from Monte Video. It was not hidden from me, a stranger, that the large money gifts with which Mr. Neale had hitherto bribed the crew to this exacting service would help him no longer. Some of the hands, and these neither the youngest nor the wildest, had determined to leave him; and they did not hesitate to say so in the plainest language. Captain Hillman himself no longer exercised his old authority. There were little groups and mutterings apart—a hesitation upon obedience which boded no good to us; and this came to a head after we had put into the port of Trinidad, to quit it again in that mad, desperate race for a liberty which, I do believe, was never in any danger whatever.

I had gone to my cabin early that night, but scarcely was I asleep when a pistol-shot waked me, and running up on deck, I blundered over the body of a man who had fallen flat near the companion. This fellow cried out that the captain had shot Bob Fisher, and that more would be done for if the old madman had his way. Afraid to rise, I looked up at the bridge, and there saw the captain with Mr. Neale and the officers at his side—each holding a pistol in his hand and covering one or other of the shaking cowards who hid themselves behind every hatch and combing which offered shelter. Startling as this spectacle was, it took a more alarming shape when a bullet came skimming over my head and struck the hand of the seaman who had warned me. Then I think I understood that flat mutiny was the matter; and, determined to take my chance against the mutineers, I ran wildly towards the bridge. But there was one at the ladder's foot before me—Morna Neale, in all her girlish alarm and prettiness, as graceful a figure as any man will see the world around.

"What is it, Mr. O'Connor?" she asked, dazed as she was with sleep and scared half out of her wits.

"It's mutiny, Miss Neale," I said; "flat mutiny—nothing else! I am going up to help the captain. Please do you go back to your cabin. This is no place for you—you must allow me to say so."

I thought that it would frighten her very much, and that she would run back, as a woman should have done, to hide her head under the bedclothes and to leave the affair to the men. But I knew nothing of Morna Neale.

"Mutiny!" cries she. "These fine fellows mutiny? Oh, that is my father's imagination, Mr. O'Connor!"

And, without another word, she began, as I'm a

man, to go running about the deck, crying out the names of all the old seamen she knew—Bob Fisher and Tom Brown and James Bentley and the others—and telling them pretty sharply what she thought of them. You never saw such a class of shamefaced boobies in your life when they crept out of their hiding-places one by one, and she, as bold as brass, pledged the captain to forgive them. As for the officers upon the bridge, she was no kinder to them; and when she faced the captain himself I was right down sorry for him. In the end there was an interchange of solemn oaths and deep regrets, and Mr. Neale himself promised the men upon his word of honour that they should return straight to their homes in England. One hour after this little Morna told me with tears in her eyes that such a promise would never be followed. Ah, how different she was in that moment of confidence—how gentle with me and yet how sad!

"He will never go on shore again, Mr. O'Connor," she said, with a sob in her voice. "He believes that the world has done him a great injustice, and he will not face his enemies. I knew that it was for all my life when I came upon the yacht; but I shall not regret it if I can make him happy. Yes, my father has suffered much and has loved much, and I, at least, honour him still."

I told her that she herself must be honoured for so doing, and I went on to speak of my own case and of the strange mistake which had put me on board the yacht. This was the first intimate talk we had ever had; the excitements of the night left us with no inclination whatever to sleep—indeed, the day found us pacing the promenade deck together, I dared to hope with some little pleasure upon her side, as upon mine there was already an honest love and veneration for her.

"I will not ask your confidences where you cannot give them, Miss Neale," said I; "but it would seem to me that your father will be cured of this hallucination by time. A man cannot go on long racing from country to country as he is doing. It's a dreadful thing to have no home and no land to harbour one—and the day will come when he will go back and face them all. But you will have forgotten my name by then," I added, with a boy's wild hope of some word from her.

She seemed to think upon it for a little while, and then she said, quite wisely—

"At least we must visit England long enough for these poor fellows to go to their homes. I am greatly frightened at the thought of what my father will do while we are getting a new crew. And he has no one else but me, Mr. O'Connor, no one else in all the world. I stand for all that was dear to him—home and relatives, and love. And I would not leave him for a kingdom."

"The man that loves you will never ask you to do that," I said meaningly; "in England I would be as much your friend as on this lonely ocean, Miss Neale. It's a poor promise enough, but the least of us may find his opportunity some day. And I'll watch twenty years, night and day if necessary, for mine," I added in a whisper which she could not mistake.

"I trust for your own sake such an opportunity will never come, Mr. O'Connor," she said, with a look that made my heart leap.

But she spoke without knowledge; for my opportunity came within a week, and to me she owed that life for which, could it have been, I would have given my own so gladly.

#### V.

The *Red Yacht* struck upon the rocks in the dangerous passage of the island of Ushant some days after my conversation with Morna Neale.

I had spent a restless night, sleeping little, for I knew that to-morrow I should see the cliffs of England again; and it was not until an hour before dawn that I sank into a heavy slumber and dreamed of my Cornish home and of Uncle Oliver waiting for me there. Oddly enough, in this dream I fancied that I was in my own room at Ruan Manor, and that old Oliver himself beat upon the door to tell me that a ship was wrecked in our own bay; and the hammering going on, I opened my eyes to hear, not Oliver's voice, but that of the second officer crying out that we were ashore, and that it was every man for himself. So, in the momentous hour of my life, he waked me; and I, hardly waiting to catch up the flannel clothes I had worn during the day, climbed to the deck, and taking one survey of the ominous sea, I knew that the yacht was doomed.

It was the hour of dawn, with half lights and cold grey shadows and a heavy surging swell which raced in the narrow channel like a mighty mill-stream. Some mile away on our port quarter I could see the black outline of an island with a rocky shore and heavy seas foaming upon it. The mainland of France, however, lay hidden in the mists, and there was no other shore so near that a man might think of it in the desperate struggle for life which I saw was before us. As for the yacht herself, she had struck the rock with such force that her bows were lifted clear out of the water and her engine-rooms aft already submerged. I perceived in a moment that this was the end, and though I could scarce obtain foothold upon the deck, so heavily did we list to starboard, I nevertheless made my way to Miss Neale's cabin, and begged her for God's sake to hasten; for I knew that the ship was sinking fast, and the wild figures about me—the figures of men about to die—the terrible cries and oaths of seamen, the hissing of steam, and the groaning of the ship—added their awful terror to that of the sea.

Now, I have told you that I had spent my whole life by the sea-shore, and many a time have I handled my lugger through the surf when another feared to face it. More than that, there have been few cleverer than I at swimming in a troublesome sea; and in the pride of my boyhood, I verily believe I would have thrown down a challenge to all the world. It may be, therefore, that I had some greater hope than the others of this terrible morning; it may be that my love for Morna Neale drove every thought of my own safety clean out of my head. Be this as it may, I think that I was one of the few to keep my wits about me during the panic; and while the others ran wildly to and fro, some silent and sobbing, some with the agony of death almost upon them, I did nothing but implore Miss Neale to come out, and her father to save himself. Be sure that I had already possessed myself of all the lifebelts that were hanging

to the deckhouse wall; and with these ready, and a wonderful excitement of it all holding me as in a spell, I watched the yacht lift her head like some defiant thing that will die proudly; and then I knew no more except that I was in the water, and that I had my prize in my arms.

Such was the miracle of that outstanding tragedy in which all other episodes of a man's life seem trivial and forgotten, and this one stands out like the eternal moment of it. Little Morna, I think, had come out of her cabin at the very moment that I saw the ship must go. Her father, a tragic figure in the sombre light, took a lifebelt from me without a word, and stood there as though death were welcome to him. But I dragged him with us over the side; and as I struck out wildly to avoid the vortex, the heavy seas closed above my head, and all the world seemed suddenly to leave me.

I say that the world seemed to leave me; and, indeed, an intolerable interval of mad endeavour and frantic effort followed upon that act. Never have I been so long beneath the water, never seen it so green to my eyes or understood so well the pain of those who die by drowning. When, at last, gasping and half dead, I came to the surface, Morna Neale was still held in my arms, my prize was still my own; and at this an energy, a determination, the like of which I have never known, seemed to be given me; and I swore that I would save her, though it were ten miles to the shore.

There have been many accounts of those who have been cast from a steam-ship suddenly to find themselves battling for their lives in the swell of the ocean. None of these, I think, gives a true picture of it, or can wholly describe that awful sense of isolation and of peril which such a sufferer must face and conquer if he will be saved. Speaking for myself, I scarce know which emotion first to dwell upon when I try to give the faithful story of that hour. The yacht itself, the distant land, the outstanding rock, had all disappeared from my gaze when I could breathe again. I heard wild shrieks dying away in fearful gurgles or broken suddenly by the hand of death. Bodies floated by me with arms outstretched and faces already washed by the waters. I saw Captain Hillman clinging to a life-buoy, but looking like one already gone. And this filled me with an awe no words of mine can describe. Why should these die and I live? I asked. But for the figure at my side that question would have remained unanswered; but little Morna, her face as white as death, her hair matted upon her shoulder, spoke up for me. Yes, I would live for her; she should teach me to rebel against the sea. And there should be method in it, I said, as I began to speak to her words of comfort and to tell her that the shore was near us. She answered me ever with the same answer: "My father is dead!" she said; and to this I could give her no reply.

So now follow me while all the sounds of that cataclysm have died away, and there is nothing above me but the crested waves, nothing below but the clear green water, and I am swimming on and on, my heart failing me often; sometimes all the woe of it prevailing; sometimes the hope of it cheering me. The shore, I had said, was but a mile away, and the current carried me near by it; but I swam for a full hour and the waves lifted me to look upon that same black line, still so distant, still mocking me. And every interval of the swimming found me weaker, nearer to that end which even I could now anticipate. And, "Oh, my God!" I cried, "must it be this—am I taught but to be mocked?" A new defiance attended my anger, and I battled more wildly, even fiercely, for a full half-hour, and said that I would not die.

Ah, if those who read of shipwreck could know such a day as this, of the agony and the merciless sea, as I suffered it off Ushant when the *Red Yacht* went ashore!

#### VI.

The fishing-boat *St. Malo* picked us up, they said, when we had been three hours in the water; but I remember nothing of it, for I had lost consciousness, and when I came to my senses I was in bed in a little inn by the shore, and Mr. Neale himself was sitting by my side. He was still the same grave man that I had first known when I met him in Captain Hillman's cabin; but he spoke to me now with much affection; and his first word was to tell me of little Morna's safety.

"It is God's will," he said, "and I must bow to it. I will not withhold it from you, Mr. O'Connor, that the services you have rendered us to-day may cost you something of shame in the years to come. Let me be as honest with you as you have been generous. It must have been plain to you that there is some secret in my life. I am now about to tell it to you."

I sat up in my bed, and be sure that I listened with all ears. The mystery of the *Red Yacht*, which had so baffled me—would he tell me that? His next word was an answer to my question.

"You have known me as Daniel Neale, but that is not my name, he began, with some difficulty; and then, as though nerving himself to tell me, he went on—"in England they used to call me Sir William Gascoigne."

I stared at him with a boy's honest amazement.

"Oh," said I, "but my Uncle Oliver has often spoken to me of you, Sir. He has very little money, but some of it is in the Vandorp mine. You were the owner of that, were you not?"

He nodded his head gravely, and seemed relieved that I had been so quick to identify him. For my part, my head was already full of the story which my Uncle Oliver had told me the very day he left for London; and while I had not then paid much attention to it, I now recollected it with a new interest.

"Yes," I went on, "and when there was trouble at the mine two years ago, they charged you with shooting some of the Kaffirs there. You could not defend yourself, and you went away. All the papers were full of it, and people said you would be arrested in New York. They know now that it was all a mistake, for the overseer confessed only last month that he was guilty. My uncle had letters from South Africa which told him so. He went up to London the very day I met you because a meeting of the shareholders was called to hear the truth."

Sir William did not answer me. He buried his face in his hands, and I heard him sobbing like a child.

THE END.



# FLYING BULLETS AND THE PHOTOGRAPHIC VISIBILITY OF AIR WAVES.

PHOTOGRAPHS BY PROFESSOR C. V. BOYS, F.R.S. (COPYRIGHT BY NEWTON AND CO.)



1. A MARTINI-HENRY BULLET TRAVELLING 1296 FEET PER SECOND.
3. BULLET PASSING THROUGH ETHER VAPOUR AND CARBONIC ACID GAS.
5. MARTINI-HENRY BULLET TRAVELLING 1296 FEET PER SECOND.
7. MAGAZINE-RIFLE BULLET STRIKING PLATE GLASS, SHOWING BACK SPLASH OF GLASS DUST.
9. BULLET, AFTER PASSING THROUGH PLATE GLASS, SURROUNDED BY GLASS DUST.

2. MAGAZINE-RIFLE BULLET TRAVELLING 2000 FEET PER SECOND.
4. REFLECTION FROM FLAT SURFACES OF AIR WAVES CAUSED BY A BULLET.
6. SHOT SCHULTZ NO. 8 RIGHT BARREL, SHOWING AIR WAVES AND WAD.
8. BULLET PASSING THROUGH PLATE GLASS.
10. BULLET CLEAR FROM GLASS DUST; NOTE AIR WAVES CAUSED BY GLASS DUST.

The photographing of rifle-bullets flying at very high speed has revealed the visibility to the camera of air waves. These are shown above in the dark parabolic curves streaming away from the bullet. A popular explanation appears on another page.



THE REIGN OF THE ICE-KING IN THE NETHERLANDS.

DRAWN BY H. W. KOEKKOEK.







THE MANUFACTURE OF A WEDDING ACCESSORY: A CONFETTI-MACHINE.

DRAWN BY LOUIS MALTESTE.

In Italy the making of confetti is an ever-growing industry, and ingenious machines are used in the manufacture. In the machine shown above, an array of small punches perforates the sheets of paper fed into it. It turns out confetti in millions by the hour.



THE NATIONAL MOTOR-CAR AND CYCLE SHOW AT THE CRYSTAL PALACE.

SKETCHES BY RALPH CLEAVER.

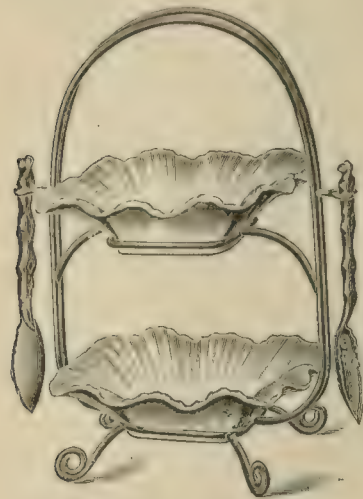
The National Show, which opened on November 20, brought together every variety of motor-car and bicycle. The range of prices for cars exhibited is from sixty-nine guineas to four hundred pounds. Among the novelties are the bicycle handles containing articles of a cyclist's outfit, such as the oil-can.



## LADIES' PAGES.

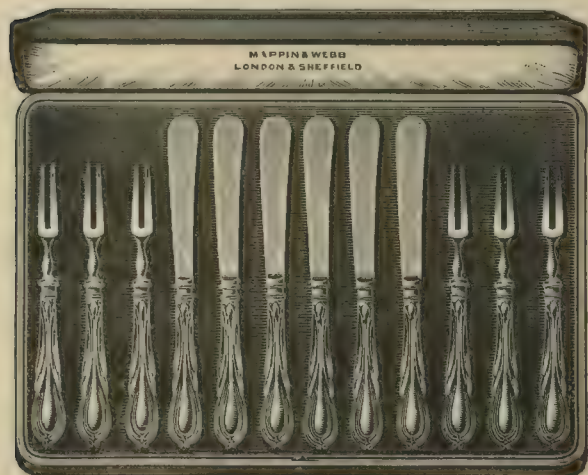
## CHRISTMAS PRESENTS.

Once more we Londoners are offered "free, gratis, and for nothing" the beautiful and attractive Christmas show in the shop-windows. Well worth while as it is for everybody who can to come up to town to buy Christmas presents in person, however, those who cannot do that may still have the advantage of the London houses' stocks and new ideas; for each of the great businesses that I have inspected this week for the benefit of my readers is prepared to send an illustrated catalogue on application.



PRESERVE-DISHES ON BENT "PRINCE'S PLATE" WIRE STAND.  
Messrs. Mappin and Webb.

Messrs. Mappin and Webb have now three magnificent places of business in London. The stock is much the same at each of them, but plenty of space is afforded to customers to move about and inspect the large and varied supply of beautiful things at either 158. to 162, Oxford Street, 220, Regent Street, or 2, Queen Victoria Street (opposite the Mansion House), all of which are this firm's establishments. They are the actual manufacturers of the great part of the goods that they offer, and thus save the middleman's profits and give their customers the benefit in price. They have this year an exceptionally large number of presents for Christmas at a very moderate price; but they are also able to offer abundantly specimens of the very finest goldsmith's and silversmith's work. There are, for example, copies of the grand work of Benvenuto Cellini: some of these are great pieces, some of them small, and moderate in price—such as a charming design in the form of a fern-pot, as illustrated. A similar design by the same great craftsman is shown by Messrs. Mappin



AFTERNOON-TEA KNIVES AND FORKS.—Messrs. Mappin and Webb.

and Webb in fruit or cake stands in three sizes, and anybody who wishes for a really artistic gift should see an example of this set. The whim of the hour, however, is for a very simple and unadorned style—namely, bent silver wire. This is, of course, perfectly plain, but takes the most graceful curves as it bends and inter-twists. A novelty is in this silver wirework bent into an arch to support five biscuit-china fern-pots, with companion holders bent for single pots; and again, others in high épergne shape, to complete the table-decoration in the one style. Among the cheaper small gifts are such articles as a cut-glass preserve-jar with sterling silver lid and spoon, for actually no more than fifteen shillings; or another with a more fanciful shape and a gilt bowl



SILVER SHAVING SOAP BOX AND BRUSH.  
Messrs. Mappin and Webb.

so that they can guarantee its wearing quality, "Prince's plate," the prices of some gifts are really trifling; as, for instance, a preserve-jar with "Prince's plate" cover for less than five shillings. We can give all our friends some charming pretty things at that price, certainly! A handsome preserve-stand or cake-dish is that illustrated, which is made either with china or silver dishes, as desired; the white



EXQUISITE CELLINI DESIGN AS FERN-POT.—Messrs. Mappin and Webb.

Coalport china ones are pretty and useful. Then there are many silver inkstands, pierced and chased silver bonbon-dishes, pepper-casters and muffineers, etc. A writing-table that shuts up so close as to stand flat against a wall, though fitted inside with fully stocked leather stationery-cases, is a lady's dainty boudoir accessory. For men there are all varieties imaginable of cigar-lighters, envelope-openers, knives, and shaving tackle. One of the latter sort of gift forms our illustration; it consists of a screw-top box for shaving-soap, most useful for travel, and put in a case in company with a silver-handled shaving-brush.

Between Charing Cross Station and Trafalgar Square are the premises of the Association of Diamond Merchants. Many of my readers will already possess the large bound catalogue of this firm, and will be interested to hear that a supplement has been issued for this Christmas, present season, with illustrations of the latest articles added to the stock. Of



NECKLET WITH TURQUOISES.  
Association of Diamond Merchants.

our Illustrations two show the singly set stones on a double-ended platinum chain, that are the "very latest thing" in pendants. Though at a glance the designs are a little like one another, the ornaments are really very different, as the one is of simple turquoises, and is priced at £5 15s.; while the other is a beautiful jewel, having an emerald on one end, a fine white pearl on the other tip, and a brilliant leaf as the centre, and the price is £125. The other pendant shown is centred by a large ruby, set round with brilliants. Another pretty pendant with a double-ended chain is tipped by a round opal and an oval opal on the ends respectively, with a brilliant bow to hold the chain together above. The stock is equally large in



NECKLET WITH CABOCHON EMERALD AND PEARL DROP; BRILLIANTS IN LEAF. RUBY AND DIAMOND PENDANT.  
Association of Diamond Merchants.

smaller and cheaper articles. A pendant of turquoise matrix in a sort of cage of fine gold wire is the cheapest little ornament of its kind, being sold at under a pound. Many brooches in the same pretty material and others in enamel or in plain gold are under two pounds each in price, while little charms and the like are sold at quite low rates. If it is not convenient to pay down at once the full amount that the desired ornament will cost, the *Times* system of gradual payment can here be adopted, and the article selected can be taken away on payment of the first instalment, so that the pretty thing can be worn and enjoyed by the lucky owner while being paid for by degrees. At this house, also, a second-hand department is in operation.

A reputation established many years ago, spread over all parts of the world, and still unassailed by rivalry, is that of Sir John Bennett, of 65, Cheapside, for time-keepers. A "Sir John Bennett" watch, chronometer, or clock everybody knows is absolutely certain to be a piece of excellent and reliable work, and a possession that will render lifelong service. City prices rule also in the excellently chosen and replete jewellery department; and business men buy their gifts for the ladies of their families to the best advantage at 65, Cheapside, whether the desired article be a superb diamond ring (such as that one now on view at £200), or a brilliant necklace or head-ornament that will grace the finest occasion, or whether it be a modest gift of a little gold brooch or a charm to hang on the watch-chain, or anything else in between these extremes in value. The lovely pendant that is here illustrated is a combination of fine diamonds and rubies, with two specimen pearls hanging at the point. Then there is depicted an artistic and newly designed brooch of the fashionable "Louis Seize" order; the pearls that compose it are set on a knife-edge of gold giving a graceful lace-like effect. Innumerable other novelties will be seen in the catalogue, or on a personal visit; for the stock is not only very large, but also is kept perfectly fresh and up-to-date at Sir John Bennett's.



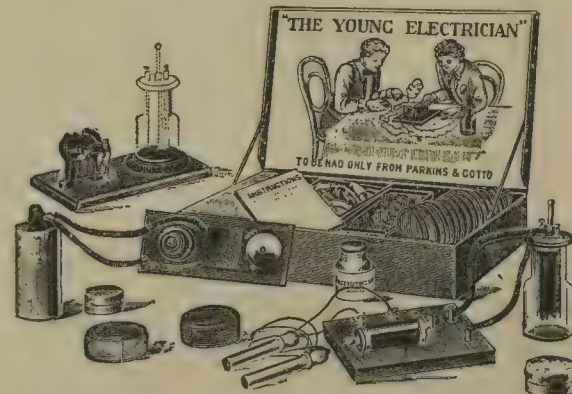
"LOUIS SEIZE" PEARL BROOCH.  
Sir John Bennett.



RUBY, PEARL, AND DIAMOND BROOCH-PENDANT.  
Sir John Bennett.

Luce's Eau-de-Cologne recommends itself, in the first place, to lovers of the Empire, as it is produced under the British flag. It has been manufactured in Jersey for over sixty years past, whence its fame has spread all over the world. It is put up in bottles at all prices, from a shilling upwards, and will form a present acceptable to any woman of refined tastes. The London depot is at 12, Little Britain, E.C., but it can be had through perfumers everywhere.

Every Christmas brings a fresh scientific present for an intelligent youth from Messrs. Parkins and Gotto's, 54, Oxford Street. This year, the subject of



SCIENTIFIC AMUSEMENT.—Messrs. Parkins and Gotto.

the cabinet which we illustrate is the marvels of electricity. It is called "The Young Electrician," and for 31s. 6d. this collection of apparatus affords an opportunity to fit up an electric bell from one room to another, to work an induction coil so as to "give shocks" and do many other amusing tricks, and to obtain electric power to work a motor by which models can be run. For the small sum of 7s. 6d. also a little "Magneto Cabinet" can be bought; it is supplied with a booklet illustrating how to do twelve interesting experiments in electricity.

A delightful luxury for the healthy, and a comfort beyond description for the invalid, is Messrs. Foot's adjustable chair, to be seen at 171, New Bond Street. The person reclining in the chair can by turning a small wheel raise the back and leg-rest to any desired angle, and then again lower it by degrees till it is a perfectly flat couch. At the same place are to be seen a large variety of travelling-trunks, and among them two special manufactures of the firm—namely, the "Eureka" and the "Wardrobe" trunks. The "Eureka" is made to draw out from the front in divisions, so that access to any part of the contents can be obtained without disturbing the rest. The "Wardrobe," as shown in the illustration, has an arrangement by which one's gowns can be carried unfolded, and, when the destination is reached, can remain in the trunk, which is stood on end and forms a capital wardrobe, while the hat-box shown is at the end of the gowns. By means



WARDROBE TRUNK.—Messrs. J. Foot and Son.



of a sliding frame-carrier, the various garments can be seen at a glance, and any one removed without disturbing the rest. This trunk is made for men's use also.

It is not exaggeration or flattery to say that the Parisian Diamond Company will indicate perfectly to the visitor the best and newest fashions in jewellery. Their designs and the workmanship of their ornaments are perfect. Jewellery may be regarded as a convenient way of displaying wealth or merely as an artistic adornment. From the latter point of view, the productions of the Parisian Diamond Company cannot be improved upon; for the company secure the constant services of the finest designers and setters of real precious stones, and their workmanship is thence no common "imitation," but equal to real gem-work in all respects save and except that the manufacturer's art, and not Nature's slow processes, have made the flashing brilliants or the rich-coloured rubies or the deep-toned lights of the emeralds or the sheen of the pearls. The simulation by the chemical art of those products of nature is so complete that many women of rank fearlessly wear the Parisian Diamond Company's productions side by side with their priceless family heirlooms. The stock is varied, and ranges from small brooches and charms to magnificent pieces of diamond-setter's work. For a couple of pounds or so, some very charming brooches may be obtained. A reproduction of an antique pattern has a blue enamel oblong centre, on which are set three tiny brilliants; round this, making the brooch nearly square, are two rows of small brilliants. Many other copies of the finest art of the best periods of ornament are to be seen, the delicate Louis Seize fashions being particularly strongly represented. Then there are pendants both in antique designs and the very latest "nouveau art" style; of the latter a green leaf in enamel with gold veinings and a surround of diamonds is charming, and it has the advantage that it can be used as a brooch also. Another slender design is a pendant with a long ruby in the centre hanging loose on a swivel, with an oblong framework of brilliants. The "La Vallière" style—that is, a single clear-set stone, hanging loosely from a smaller one to which the chain is fastened—is also seen here in large numbers; a pink topaz one is good, and emerald and ruby, as well as diamonds, are set in this fashion. The emerald is one of the most fashionable stones of the day, and the earring is one of the most fashionable ornaments; accordingly, the Parisian Diamond Company offer a good selection of emerald earrings, square-cut or oval. Their pear-shaped pearl earrings also are charming ornaments; and then there are the round pearls

and the plain diamond earrings, large and small, some made to screw on the ear and some for the pierced lobe. A long rope of pearls, such as Lord Beaconsfield loved to bedeck his imaginary heroines with, attains realisation here in pearls of such sheen that they vie with the product of the sea; they are set with the clever art of this company—not too regular and not too shiny, but just right. As specimens of the prices, we may refer to our Illustrations. That charming pendant in emeralds and diamonds, and a choice of others in similar style, with real platinum chains, are priced at from £2 12s. 6d. to £3 15s. each. The "nouveau art" brooch of diamonds and turquoises, with pearl drop, costs 30s., and the "Running Hare" lace-pin is but 28s. The new "Yuletide" catalogue will show the designs of many another pretty and lovely ornament, large or



NOUVEAU ART DIAMOND AND TURQUOISE  
BROOCH WITH PEARL DROP.  
Parisian Diamond Co.



DIAMOND AND EMERALD PENDANT WITH PLATINUM CHAIN.  
Parisian Diamond Co.

small. The company have this year added a great choice of inexpensive novelties to their productions. But, if possible, my readers should visit one of the company's establishments, as the things are really a pleasure to view, and there is no opportunity to purchase. The addresses are: 143, Regent Street; 85, New Bond Street; and 37 and 43, Burlington Arcade, London; and also in Sauchiehall Street, Glasgow.

#### NOTES AND DRESS.

Thanks to the promised presence of the King and Queen, the sale of the Irish Industries Association at Windsor on Nov. 19 and 20 was a fashionable function. Princess Christian and her daughter, Princess Louise of Schleswig-Holstein, sold at one of the stalls, and Princess Louise, Duchess of Argyll, at another. Both his Majesty's sisters looked handsome and young, and Princess Louise wore a remarkably pretty gown; it was a pastel-blue tweed trimmed elaborately in strappings all over the skirt and nicely arranged on the bodice of white silk braid embroidered with golden yellow: the harmony of blue, gold, and white proved to be most effective. With this dress H.R.H. wore a green Marquise hat trimmed on the crown with the gleaming gold of an Indian embroidery. Princess Christian was simply dressed in black cloth, and wore also a handsome stole of sable-tail. When the Queen came, her customary grace and charm of manner delighted everybody. Her Majesty wore a long-trained black velvet skirt made quite plain, with a bodice of black velvet having deep white satin cuffs and yoke fully covered with a tracery of black and silver sequins; there was a vest-front of soft white lace pinned down with some fine diamond brooches, and a small sable tie completed the costume. Their Majesties made purchases at every stall. The King bought tweed for suits, and several of the handsome knitted silk scarves for men's wear in motoring, that are made at Lady Londonderry's village, Newtownards. The Queen displayed great interest in the whole of the productions of the Irish peasantry, and spent much time inspecting everything, while the King made his choice rapidly and then stood aside like any other courteous husband—a patient spectator of his wife's more enthusiastic interest in her purchases. The principal stall was held by the Countess of Dudley, as wife of the Lord Lieutenant, and it was here that Princess Christian assisted in the selling. Lace was the chief article on sale, backed by numerous beautifully embroidered collars, handkerchiefs, and ties. The Queen bought here the largest and most costly of her purchases—namely, a fine bedspread of real Limerick lace. Lady Cadogan, who in her period of rule at Dublin Castle did much to encourage this Association, was at the same stall, and was simply dressed in black. Two other ladies, whose husbands have held the Viceroyalty in Ireland, were also present and selling, the Countess of Aberdeen (in black moiré velours) and the Marchioness of Londonderry.

To Lady Londonderry's remarkable business talents and organising faculty, in fact, the London work of the Irish Industries Association owes much of its prosperity. In the fifteen years since 1888, the London committee, at their dépôt in Motcomb Street or at special sales, have sold goods for the Irish peasants to the amount of £90,453. On three occasions Londonderry House has been thrown open to the public for a sale; but the advice and work of Lady Londonderry have been given without

cessation. She wore at the Windsor sale a dress of dark-blue face-cloth, made with three capes over the shoulders under a lace yoke, finished with a row of magnificent pearls round the throat; a high belt of pale-blue panne appeared under the edge of the bolero. Lady Helen Stavordale, who was assisting her mother, had the most beautiful dress in the room. It was in the palest grey soft cloth, with fine lace appliqué over white satin, let in right up the front of the skirt and also in a sweep round to the sides; the skirt was footed by a band of brown fur, and above that a narrow band of gold tissue. The bodice had three capes, the top of the material, the next of white satin, and then a fall of lace; while the military collar round the throat was white satin and lace embroidered with gold; a deep belt of gold tissue with four bows of the same to ornament it passed round the waist—a really lovely gown. Lady Garvagh's white-spotted black muslin, with a froth of frills round the feet and lines of white lace trimming down from the waist to the top of the flounces, tiny black and white ribbon edging everywhere the flounces and also the lines of lace, was very smart; and so was Mrs. Pitt-Fox's white chiffon trimmed with lines of black lace.

HARE BROOCH.—Parisian Diamond Co.

The special machine for recording the voice made by the Columbia Phonograph Company, of 89, Great Eastern Street, to which I recently referred as the one that obtained the Grand Prix at Paris, is distinguished as the "Graphophone," as those of my readers who have sent to the company for catalogues will have observed.

A capital and absolutely novel game for parties is issued by the Salta Company, and can be obtained from all dealers, under the name of "Guessodor." In a set of numbered little tubes as many different scents are contained. The tubes are passed round the company, and each person writes on a bit of paper what he supposes the scent that he is smelling to be named. Then the tubes are passed on from hand to hand, till they have gone all round the circle. The hostess then reads the true scent of each tube from her numbered list, the players crossing off their own lists any that they have guessed wrong, and the one guessing most correctly may receive a small prize.

Our dress Illustrations are respectively of a promenade costume and a coat. The former is in brown cloth, trimmed with bands of sealskin, relieved by a white lawn collar and drops and black bows. The paletot is of white cloth, with moleskin collar, trimmed with draped thin silk and cords. FILOMENA.



A WHITE CLOTH AND MOLESKIN PALETOT.



A BROWN CLOTH GOWN TRIMMED WITH SEALSKIN.



# THE ANGLO-ITALIAN FRIENDSHIP: THE CITY OF LONDON'S WELCOME TO KING VICTOR.

DRAWN BY PERCY F. S. SPENCE, OUR SPECIAL ARTIST AT THE GUILDHALL.



King of Italy.

Lord Mayor.

Queen of Italy.

Prince of Wales.

Princess of Wales.

THE GUILDHALL BANQUET, NOVEMBER 19: THE LORD MAYOR PROPOSING THE HEALTH OF THE KING AND QUEEN OF ITALY.

*The most interesting point of the ceremony came when the Lord Mayor and King Victor Emmanuel, in turn, referred to the visit to the Guildhall, forty-eight years ago, of King Victor Emmanuel II., the present Sovereign's grandfather. That visit, King Victor Emmanuel said, was paid in a time of war—when Italy, struggling for independence, received the hearty sympathy of Britain.*



# ROYAL FELLOW-SPORTSMEN: KING EDWARD'S SHOOTING PARTY IN HONOUR OF KING VICTOR EMMANUEL

DRAWN BY ALLAN STEWART, OUR SPECIAL ARTIST AT WINDSOR.



King Edward.

King of Italy.

Head Keeper. Prince Christian.

## KING VICTOR EMMANUEL AND KING EDWARD SHOOTING IN WINDSOR GREAT PARK, NOVEMBER 20.

*During King Victor Emmanuel's visit his Majesty enjoyed two days' shooting with King Edward at Windsor. The first shoot was held on November 18, when a large bag of pheasants, hares, and rabbits was secured by the sportsmen. On both days the Prince of Wales, the Duke of Connaught, and Prince Christian were of the party. The second day's bag was even better than the first.*





## SCIENCE JOTTINGS.

## ABOUT EXAMINATIONS.

A reader of this column has forwarded to me a lengthy epistle, wherein he suggests that I should devote one of our weekly papers to the consideration of the subject of examinations. He urges that this is a topic which intimately concerns us all. The public, for example, are supposed to be guarded against quacks of all kinds— theological, legal, and medical—through the standard of examinations which discover, or are intended to discover, the fitness of men to occupy responsible positions in life. Our boys and girls have their progress at school tested by examinations, and the candidate for military honours has similarly to submit to like ordeals. My correspondent does not suggest that examinations are unnecessary. His plaint rather takes the form of the argument that there is no system in them at all. He pleads for more and better organisation of examinations all round, by way of ensuring more decided results and less haphazard conclusions than is the case to-day.

I do not know whether any particular system of tests is present to my correspondent's mind as the subject of his remarks, but he includes all examinations in his denunciation that "the art of testing knowledge is mostly in its infancy amongst us to-day." I am free to admit that there are examinations and examinations, that differ as widely in their nature and excellence as do the stars in glory. Nor do I see how we can secure one universal standard of excellence, so long as we have knowledge of divers subjects to be tested, divers men to do the testing, and very varied degrees of knowledge submitted for investigation. Rather the question resolves itself into an inquiry concerning the proper mode of conducting any examination and the training of an examiner for his work. Personally, I may claim to possess a special interest in the subject of examinations. It forms part of my professional duties year by year to conduct certain science examinations both orally and in writing; also, for the space of some twelve years, I acted as a University Examiner in a Faculty of Medicine; so that my experience of examining work may be admitted to be of fairly extensive kind.

The main aim, nay, the sole end, of an examiner's duty may be defined as that of discovering the exact amount of knowledge of any given subject possessed by the candidate—not to ascertain what he does not know, but what he does know. It should be the positive side of things with which the examiner's business is concerned. Everybody who has had much experience in examination work will admit that one has to serve an apprenticeship to his work as to everything else. The examiner is made, not born. You may, of course, be originally endowed to ask questions in a becoming fashion, but it is experience which alone can fit a man for accurately, quickly, effectively, and, above all, with kindness, ascertaining how much another man or woman knows regarding any given subject.

Once upon a time I remember being associated with a distinguished professor in conducting the examination of a class of schoolboys in physiology. The boys had been well trained. Their answers were readily given, and with precision. The Professor, addressing an intelligent boy, said, "Now, my lad, describe the physiology of inspiration." This command, given in a somewhat peremptory tone, paralysed the boy. "Perhaps you don't hear me," added the Professor. "I will repeat the question"; and he did. The boy remained speechless. I interposed at this stage, and in an aside suggested to the great man that if he would ask the boy if he knew how he took in a breath, he might get a reply. The Professor snorted, but took the hint and got his answer. He might as well have expected a reply to the technical inquiry, "What happens when the cervical sympathetic of the rabbit is irritated?" If people do not understand questions, it is evident they cannot answer them. I am afraid a certain proportion of failures depends on a lack of appreciation of the nature of the queries; so it is necessary that an examiner must graduate his questions to the intelligence of his candidates.

Then, again, great care requires to be exercised concerning the sinking of an examiner's individuality when he is engaged in testing students who have been taught by other men. There is an overweening temptation for a man who entertains strong views regarding some disputed matter to enforce his own claims by way of recognition of his views as the only reliable ones. There is no more dangerous or unfair examiner than he who tells the student who has given a rival's views that he (the examiner) is afraid he has not properly realised the true nature of the subject. I have heard an examiner say to a colleague, on this account merely, that the man had not been properly trained. This is a most unjust fashion of attempting to decry another man's views, opinions, or even researches; but it is a practice responsible for much heartburning in examination-work.

Not the least feature of examining duties is that which refers to the kindly side of the subject. Your bullying examiner will simply flatten out mentally a candidate whose knowledge is ample, but whose store of confidence is not. The professor who, producing a visiting-card, invited a candidate to write all he knew of the subject on the back of it, may have had cause for his sarcasm, but his action was mean in the extreme. One can realise the revolt of the candidate who, badgered to give a Scriptural-text of any kind by his three inquisitors, quoted that which relates how a certain seer beheld three great beasts. A good book might be written on the humours of examinations; but a more pathetic one would be that dealing with the causes of failures. After all, it is with examinations as with other affairs of life—a little kindly consideration and the practice of the helping hand smooth the rough pathway of many an anxious soul.

ANDREW WILSON.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor.

GEORGE FISHER (Belfast).—No, it is not allowable. If there is more than one key-move possible, even as you put it of a King moving to more than one particular square, the problem is unsound.

Messrs. CLIFT and BIRD.—If you had put your White King at K 6th, and taken off the two Pawns, see what economy of force would have been effected. As it stands there are two solutions—one by K to Q 8th, and another by K to Q 7th.

CORRECT SOLUTIONS OF PROBLEM No. 3097 received from Henry Percival (Newcastle, New South Wales); of No. 3104 from C. Field junior (Athol, Mass.); of No. 3105 from Emile Frau (Lyons) and C. Field junior (Athol, Mass.); of No. 3106 from D. B. R. (Oban), Bishop's Pawn, J. Holleman (Holland), H. J. Plumb (Gloucester), Emile Frau, H. Walters (Plumstead), A. G. (Pancsova), Captain J. A. Challice (Great Yarmouth), F. B. (Worthing), Dr. Foreman (Denton), O. Pearce (Wotton-under-Edge), Eugene Henry (Lewisham), Edmund Woolhouse (Herne Hill), Charles H. Allen, A. J. Allen (Hampstead), Alpha, J. D. Tucker (Ilkley), Herbert Filmer (Faversham), Frank W. Atchinson (Lincoln), and F. A. Coles (Swanscombe).

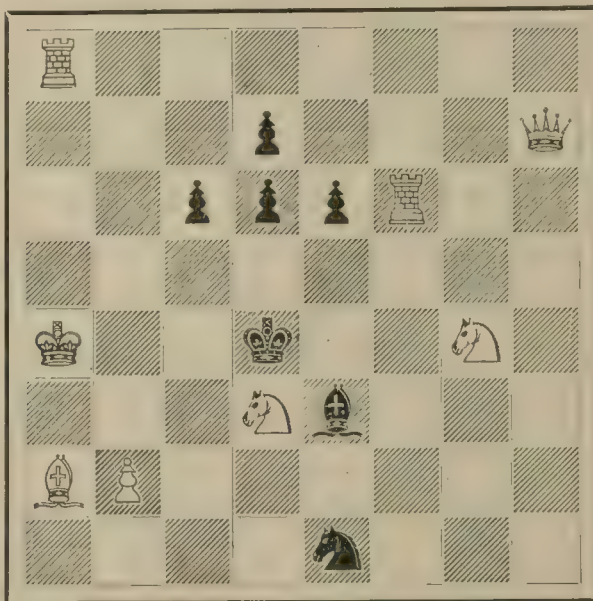
CORRECT SOLUTIONS OF PROBLEM No. 3107 received from Charles Burnett, Fire Plug, Walter H. Arnold (Gloucester), Hereward, Mrs. Wilson (Plymouth), Laura Greaves (Shelton), C. E. Perugini, Rev. A. Mays (Bedford), Robert Bee (Cowpen), H. S. Brandreth (Mentone), Sorrento, F. Ede (Canterbury), T. Roberts, A. Fleming, G. Bakker (Rotterdam), Joseph Cook, Shadforth, Reginald Gordon, G. C. B., Martin F., F. B. (Worthing), W. d'A. Barnard (Uppingham), Clement C. Danby, F. J. S. (Hampstead), Emile Frau (Lyons), R. Worters (Canterbury), O. Pearce (Wotton-under-Edge), Eugene Henry (Lewisham), F. Henderson (Leeds), J. D. Tucker (Ilkley), Mark Dawson (Horsforth), George Fisher (Belfast), B. O. Clark (Wolverhampton), G. Stillingfleet Johnson (Cobham), F. R. Pickering (Forest Hill), Bishop's Pawn, and G. Bishop (Liverpool).

SOLUTION OF PROBLEM No. 3106.—By P. H. WILLIAMS.

WHITE. BLACK.  
1. B to R 6th Any move  
2. Mates.  
1. R takes R is another solution.

PROBLEM No. 3109.—By F. HEALEY.

BLACK.



WHITE.

White to play, and mate in three moves.

## CHESS IN AUSTRALIA.

Game played at Brisbane in the Queensland Championship Tournament between Messrs. A. C. PALMER and H. W. APPERLY.

(Two Knights Defence.)

WHITE (Mr. P.) BLACK (Mr. A.)  
1. P to K 4th P to K 4th  
2. Kt to K B 3rd Kt to Q B 3rd  
3. B to B 4th Kt to B 3rd  
4. Kt to B 3rd  
Not an unknown continuation, but one very seldom used.  
5. Castles Castles  
6. B to Q 5th P to Q 3rd  
7. B takes Kt P takes B  
8. P to Q 4th P takes P  
9. Kt takes P Q to Q 2nd  
10. B to Kt 5th Kt to K sq  
11. Kt to B 5th P to B 3rd  
12. B to K 3rd P to Kt 3rd  
13. Kt to Q 5th  
This is beautiful chess. If now P takes Q, Kt takes P forces, as the only alternative to mate, the surrender of both Queen and Rook, and leaves White with a won game.  
20. P takes P P to K R 3rd  
21. R takes P  
This hasty move throws away all White's well-won advantage. R to K sq should have preceded this capture.  
21. K to R sq Q takes K P (ch)  
22. Q to R 7th (ch) Q takes Kt  
23. Q to R 4th K to B sq  
24. R to K 4th Q to B 7th  
It is important for Black to command his King's eighth square against the adverse Q R.  
25. R to R 3rd R to Kt sq  
26. R to K B 3rd Q to Q 7th  
27. Q to R 8th (ch) K to K 2nd  
28. R to Q 3rd Q to Q Kt 5th  
A fatal oversight which loses the game. White, however, fully deserved to win on the merits of the play.  
29. R to Q Kt 3rd Resigns.

## CHESS IN RUSSIA.

Game played at Kiev in the National Tournament between Messrs. TCHIGORIN and SUPSKO-BOROWSKI.

(Falkbeer's Counter Gambit.)

WHITE (Mr. T.) BLACK (Mr. B.)  
1. P to K 4th P to K 4th  
2. P to K B 4th P to Q 4th  
3. K P takes P P to K 5th  
4. B to Kt 5th (ch) P to B 3rd  
5. P takes P Kt takes P  
6. P to Q 4th Q to R 4th (ch)  
7. Kt to B 3rd B to Q Kt 5th  
8. B to Q 2nd Kt to B 3rd  
9. P to Q R 3rd B takes Kt  
10. B takes Kt (ch) P takes B  
11. B takes B Q to B 2nd  
The opening has brought about an open position, where, although White has a slight material preponderance, he has to defend himself very carefully.  
12. Kt to K 2nd B to R 3rd  
13. Q to Q 2nd Castles K R  
14. B to R 5th Q to Q 2nd  
15. Castles Q R P to K 6th  
16. Q to K sq Kt to K 5th  
Kt to Kt 5th is undoubtedly better, as it enables Black to preserve his valuable King's Pawn by R to K sq.  
17. Kt to B 3rd Kt to B 7th  
18. Q takes P Kt takes K R

WHITE obtains, in both freedom from pressure and development of his counter attack, full equivalent for this loss of exchange.  
19. R takes Kt K R to K sq  
20. Q to B 2nd Q to B 4th  
21. B to Kt 4th R to K 3rd  
22. Q to B 3rd Q to R K sq  
23. P to Kt 4th Q to B 3rd  
24. Q to B 2nd  
The game now becomes one of breathless interest—a powerful attack against a superb defence. It will be noticed how White has always the right move in hand.  
24. R to K 6th  
25. P to Q 5th P takes P  
26. Kt takes P Q to B 3rd  
27. R to Q sq R to K 7th  
28. Q to B 5th Q to K Kt 3rd  
Q takes Q was Black's best chance; but it is hardly possible he could have resisted the advance of White's Pawns on the Queen's wing. The ending is very pretty.  
29. Kt to K 7th (ch) R (K sq) tks Kt  
30. R to Q 8th (ch) R to K sq  
31. Q to B 8th (ch) R takes Q  
32. R takes R, mate.

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## THE NOVELS OF MR. SETON MERRIMAN

The death of Mr. H. S. Scott, known to a wide public as Henry Seton Merriman, has removed a novelist of distinct originality, who can ill be spared. His production was small—as novel-writing goes in these days—simply because his workmanship was uniformly good. About a dozen novels have been published, and a new one will appear as a serial in these columns at the beginning of next year. One never felt that his books were turned out by mechanical dexterity, and therefore a new novel from his pen always excited interest and curiosity. Perhaps he never in later days produced anything so good as "The Sowers"; but "The Isle of Unrest" was a remarkable story, while "Barlasch of the Guard," which we noticed very recently, displayed an extraordinary power of blending imaginary figures with a historic background. In the novel of geography (if we must adopt an elementary school classification) Seton Merriman excelled. He gave his readers Russia, or Spain, or Poland, or Corsica, or the Balearic Isles as the setting to an interesting romance, and they felt that there was nothing of the guide-book in the various stories. One did not suppose that he saw very far below the surface of the different nationalities, and yet each story admirably fitted its *mise-en-scène*. People who had been there sometimes said that the details were wrong. Perhaps they were; but the general effect was not. "The Sowers," for example, is said to contain elementary mistakes about Russia. But go to the great Russian novelists themselves, or read the works of critics and travellers, and you will dimly and gradually gather certain impressions which are brilliantly and clearly set forth in this story. There is an infinite pathos in Merriman's picture of the great Russian noble forced by the jealousy of his tenants to disguise his identity in order that he might serve them. The peasants worshipped the "Moscow doctor" whom the Starost used to bring to them at their need, little thinking that the man who attended them with such devotion was in reality the great land-owner at whom they flung curses as he passed. But it is not its Russian pictures alone that gives "The Sowers" its admirable "grip"; and there are but few readers who will not admit that even more vigorous than Paul Alexis is the figure of his friend, Carl Steinmetz, the man who could love in silence, and in silence make the supreme renunciation of the woman he would have chosen. Throughout the book the characters are sustained by the loftiest idealism, the idealism that can subordinate the present to the future, even a future it can never hope to see. The conception of Steinmetz is so clear and sharply outlined that the character remains vividly in the memory long after the minor *dramatis personæ* have faded. He is indeed the great emergent personality of the story, and the success of Seton Merriman in portraying this tower of quiet strength has in it something of self-revelation. For with all fuss and parade the novelist was at enmity. In his life he shunned that publicity which is the breath of life to so-called "clever people," whose fame sometimes rests no less upon their achievement than upon the trumpeting of the same. The author was perhaps at his best when regarding some historical crisis. He had the power of seizing essentials, and of inspiring his characters with a sense of the great issues amidst which they moved. In inferior historical novels the characters are ordinary beings completely at the mercy of events which they do not seem to understand. They foresee their parts as little as the clown in a harlequinade seems to know who will next come round the corner. But "The Sowers" is instinct with the sense of an enormous dumb nation painfully rousing itself to voice and movement, while "Barlasch" brings home to us snug islanders a continent prostrate under the march of Napoleon. Seton Merriman's Indian Mutiny story, oddly enough, was quite his worst book. One would have supposed that the theme would have inspired him; that the spectacle of a handful of Englishmen at bay before vindictive hosts of Asiatics was of a kind to suit his genius. But in every page of "Flotsam" one feels that he did not know the East. He was much more successful in his handling of modern business life, as "Roden's Corner" shows.

The defects of his books were obvious. He fell into the trick of moralising, a habit that always degenerates into the cultivation of platitudes. He moralised rather successfully at first, and so he ceased to be able to leave his characters alone, though most of them were quite able to walk on their own feet. He obtruded unnecessarily a feeling which most of us possess, but which somehow is seldom well expressed in print—admiration of the strong, healthy, taciturn man who is just a little stupid. Merriman's brilliant chatter-boxes were generally tricky, and one began to look out for both types in his books. And perhaps (from this essentially sound love of simplicity) he had too keen a nose for Jesuit intrigue. But these defects are small beside his power of narrative, his invention of romantic situations, his keen but chivalrous portraiture of women. Sometimes the heroine was a mere sketch; but almost always one felt that she was very true to life, and that one would immensely like to know her better. So many novelists make the reader long to forget the revelations that they snigger into his ear when "analysing" women! Some of his less good work was oddly fascinating. "With Edged Tools," for instance, is not a great novel. The situation of two fellow-explorers in Africa engaged to the same girl at home, but never discovering the truth until they meet at her house, is too far-fetched. But the girl's conduct is so delicious, and the figure of the hero's father, a gentleman of the old school, so admirably represented, that one surrenders criticism and enjoys the book. We remember nothing in the least like Seton Merriman's novels before him, but his influence has counted for something with younger men. It is probable enough that his books—which never truckled to the vulgar—may suit our day and fail to impress our successors. But he has given pleasure to many, and he was a craftsman who always showed respect to his art.



# THE COMMAND PERFORMANCE BEFORE THE KING AND QUEEN OF ITALY AT WINDSOR.

DRAWN BY PERCY F. S. SPENCE FROM SKETCHES BY S. BEGG, OUR SPECIAL ARTIST AT WINDSOR.



Front Row:

Duke of Connaught. Princess of Wales. King of Italy. Queen Alexandra. Queen of Italy. King Edward. Princess Christian. Prince of Wales.

THE PERFORMANCE OF "DAVID GARRICK" BY SIR CHARLES WYNDHAM AND HIS COMPANY BEFORE KING EDWARD AND KING VICTOR EMMANUEL, NOVEMBER 19.

The performance took place in the Waterloo Chamber. Sir Charles Wyndham and Miss Mary Moore repeated their famous success as David Garrick and Ada Ingot in T. W. Robertson's play.





THE KING AND QUEEN OF ITALY ON ITALIAN SOIL IN LONDON: THE RECEPTION OF GARIBALDIAN VETERANS AT THE EMBASSY.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT THE EMBASSY.

*On November 19, on their way to the Guildhall Banquet, King Victor Emmanuel and Queen Elena paid a visit to the Italian Embassy in Grosvenor Square, where they received members of the Italian Colony in London. The campaigns of the King's grandfather, King Victor Emmanuel II., were recalled by the presence of twelve veterans who had fought with Garibaldi.*



# A PALACE OF FASHION.

When Octave Mouret, as pictured by the prince of realists, Emile Zola, founded the huge Paradis des Dames, and became the Napoleon of trade in Paris, he delighted to stand upon an eminence on his great sale-days, drinking in the sound of gold as it clashed and clattered on his counters. Other times, other manners. To-day, some of the biggest and best businesses are transacted on more or less Napoleonic lines, but in quieter fashion. A notable case is that of the famous house of G. Beer, each of whose establishments—at 7, Place Vendôme, Paris; Sackville Street, London; 8, Avenue Massena, Nice; and in the Avenue de la Madone, Monte Carlo—is not merely a paradise, but a palace in which ladies may do their shopping. The salons are among the sights of Paris and London, for they are fitted with truly palatial luxury, for M. Gustave Beer appreciates the fact that the costliest furs and the most exquisite dresses gain by a sumptuous setting. Hence it is that the sale-room is like an apartment in a mansion, the staircase might well recall a fine old baronial hall, the fitting-rooms are models of comfort and convenience, and the art of creating fashions is carried to so fine a pitch of perfection that there is actually a stage fitted up for trying the effect of a dress under the electric light. It is not difficult to understand as one passes through M. Beer's establishments why it is that he numbers among his customers royal personages, the cream of London and Paris society, including, notably, many fair Americans, who are, perhaps, second to none in the world in their knowledge of the art of dressing beautifully. From its foundation, twenty years ago, M. Beer's business has always been of an extremely high-class character. The situation in the Place Vendôme is the finest in Paris, and M. Beer has always exerted himself to ensure that not only shall every item of dress which leaves his salons be faultless from every point of view, but that his *clientèle* shall find in his establishments the *dernier cri* of refined comfort. Octave Mouret catered, it is true, for a broader public than M. Gustave Beer has ever aimed at; but, on the other hand, M. Beer has met the tastes of the aristocracy with a success which has been proved by the persistent growth of his business.

There may be those who hold the opinion that at the present time luxury is carried to extremes in almost every phase of life. This may be so, but as a matter of commercial enterprise it is necessary for those who



A STAGE FOR TRYING THE EFFECT OF ELECTRIC LIGHT UPON DRESS.



ONE OF THE SALE-ROOMS.



THE PRINCIPAL STAIRCASE, PLACE VENDÔME.

would be in the first flight to adapt their methods of transacting business to the spirit of the times in which they live. In nothing, too, is this more necessary, than in regard to everything connected with the world of women. Nature, tradition, and custom have conspired to endow women with a taste for refined and beautiful things, and fortunately the opposite sex recognise this, and never grudge anything that ministers to women's comfort or enjoyment. Hence it is that the old style of buildings and the old style of conducting business have become obsolete, and have been supplanted by the palatial establishments and luxurious methods which are becoming more and more the vogue. M. Beer was one of the first to recognise this; and the fact that his business has proved so successful is the best proof that he was wise in moulding his methods to the demands of the period. Moreover, beautiful dress, it must be admitted, is an extremely delicate matter with which to deal, demanding an exquisite nicety in every detail, which can only be secured by the most refined and perfectly appointed surroundings. In a word, for the old-fashioned shop we now get sumptuous establishments, in which everything that is most beautiful and most luxurious in dress is presented to potential wearers in a manner worthy of their intrinsic and artistic value. A pilgrimage through M. Beer's palaces of Fashion is not only a delightful experience, but a liberal education in the fine art of dress.

It is understood that this well-known house will shortly be offered to the public as a limited company. Considering the steady and extraordinary growth of the business since it was established twenty years ago, in the finest position in Paris, adjoining the Hôtel Bristol, and the large array of royal and distinguished customers which it numbers among its *clientèle*, it certainly appears to be an exceedingly attractive investment.



A FITTING-ROOM.



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*Medical Magazine*

*East, West Old Friends are Best.*

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*The Lancet*

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*Dr. Andrew Wilson says—*

"COCOA in itself is an excellent and nutritious article of food, and should be consumed in a perfectly pure state."

*THE LANCET says—*

"The statement that CADBURY'S COCOA is absolutely pure cannot be controverted in view of the results of analysis which in our hands this excellent article of food has yielded."

**CADBURY'S ABSOLUTELY PURE, THEREFORE BEST.**





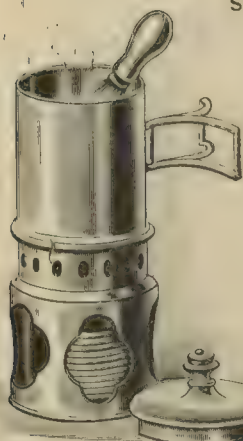
THE HOTTENTOT RISING: BOER AID FOR THE GERMAN COLONIAL FORCE AT WARMBAD: THE OATH OF FEALTY.

FROM A PHOTOGRAPH BY O. GERLACH.

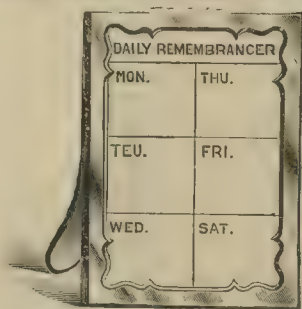
The wandering Boers enlisted on the occasion above depicted were sworn in by Lieutenant Walter Jobst, who has since fallen at Warmbad.

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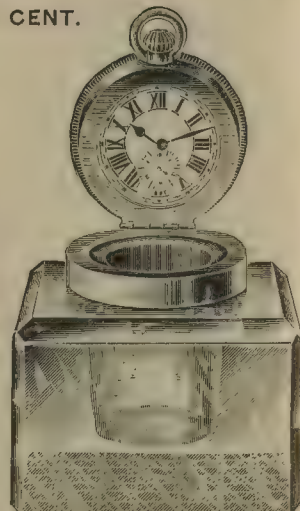
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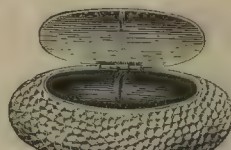
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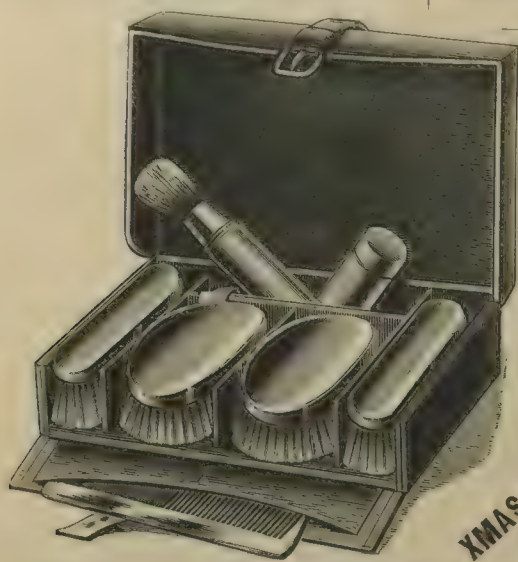
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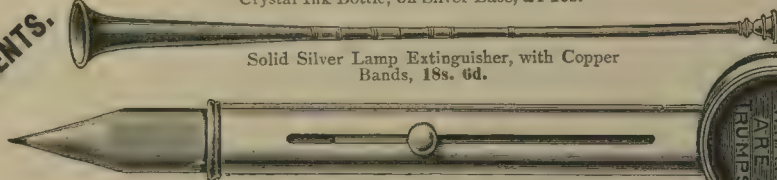


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The new Bishop of Brechin, the Rev. W. J. F. Robberds, is a Scotsman and a near relative of the late Bishop Forbes. His father was at one time incumbent of the small episcopal church at Kelso, which nestles picturesquely beside the Tweed, not far from the ancient Abbey. The Bishop-elect was born in India.

The Bishop of Stepney has been making several of his picturesque, homely, and altogether delightful speeches in aid of the East London Church Fund. He knows the working men, and speaks of them as a friend. He told, at Poplar, of an artisan who remarked to him, "I want to be hitched on to religion," and who added, "It's no argument as has converted me, but" (turning to his wife, a good, earnest Christian) "'tis her; she's done it." The Bishop reminded his hearers that in the Presbyterian churches



THE SULTAN'S RESIDENCE (ON THE LEFT) AND FORT  
MERANI, AN OLD PORTUGUESE STRONGHOLD.



MATRA, THE SUBURB AND TRADE EMPORIUM  
OF MUSCAT.



THE  
OLD  
PORTU-  
GUESE  
FORT  
JALALI.



A VIEW OF MUSCAT TOWN FROM THE HIGH HILL AT THE BACK.



ANOTHER VIEW OF MUSCAT FROM INLAND.

LORD CURZON'S TOUR IN THE PERSIAN GULF: SCENES AT MUSCAT, VISITED BY THE VICEROY ON NOVEMBER 18.

*Muscat itself is entirely shut in by igneous hills impassable for baggage and animals. All goods come from the interior to Matra, three miles to the west, and are brought on by boat.*

servants are among the most generous givers to the Sustentation Fund.

Perhaps the cleverest "beggar" for good purposes in England is the Bishop of London. He told in a recent speech, how, on visiting a West End church, he appealed for £1000 to clear off a worrying deficit in the East London Church Fund. Next day he received a letter saying that if he wrote to a certain banker's he would receive the money. The following year he preached at the same church and mentioned the event of the last year, suggesting that perhaps he might receive a like sum. That afternoon he had a telegram saying, "The money will be ready tomorrow." Yet a third year the gift was repeated, and it was only under great pressure that the generous donor revealed his name. "It did me good," said the Bishop, "to see such a retiring, unobtrusive giver as that rich man."—V.

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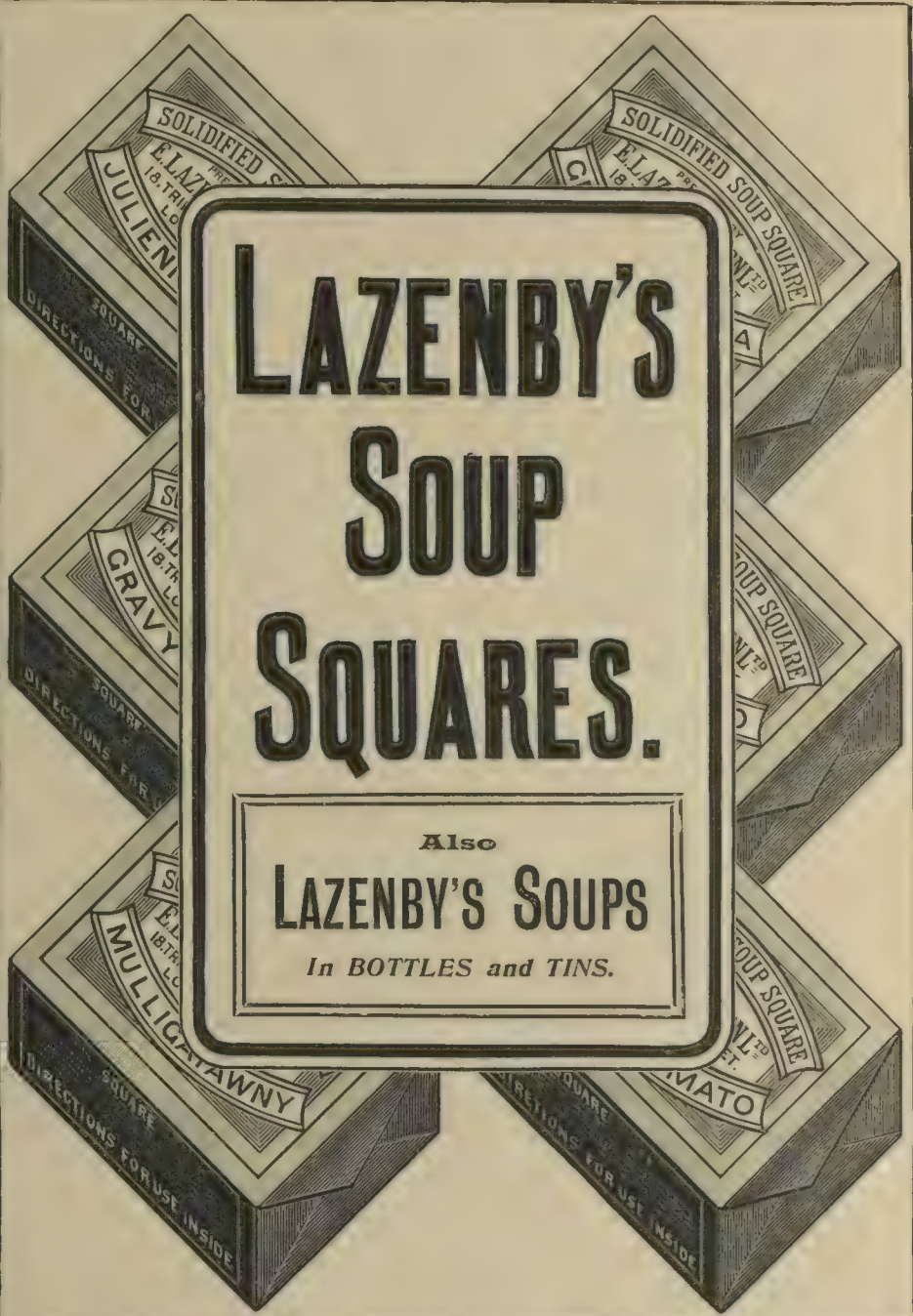
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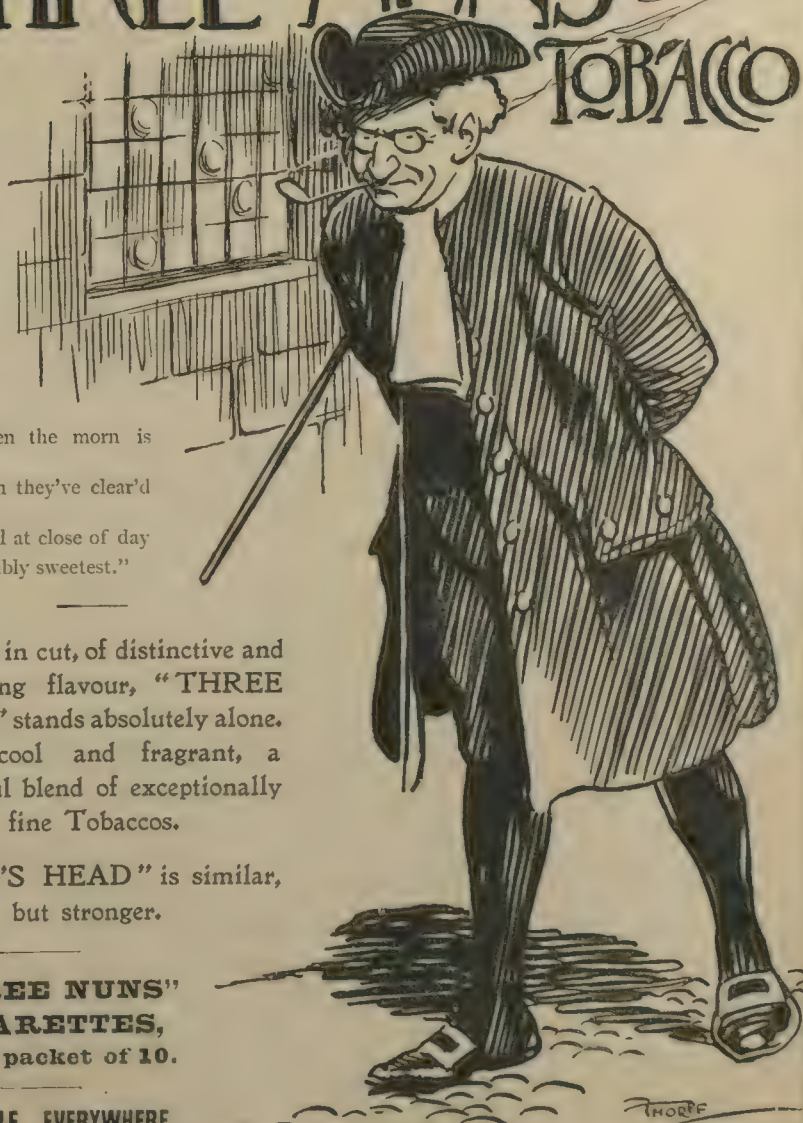






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GREATER LONDON'S WELCOME TO THE KING OF ITALY: THE PRESENTATION OF MUNICIPAL ADDRESSES AT OXFORD CIRCUS.

*The municipalities which lie outside the City of London signalled the passage of King Victor Emmanuel through their boundaries with a courteous reminder that the City is not the whole of London. At Oxford Circus the Mayors of Marylebone, Paddington, and Holborn presented addresses, which the Sovereign graciously acknowledged.*

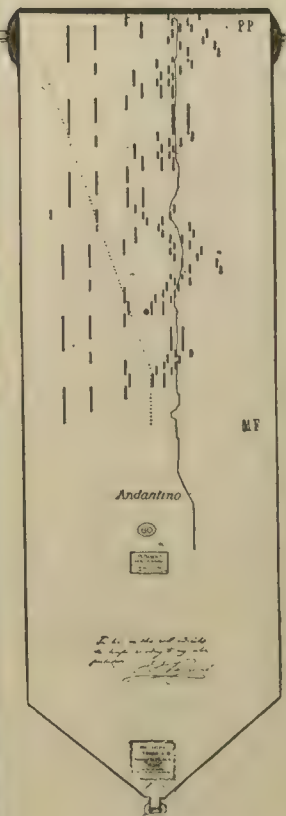
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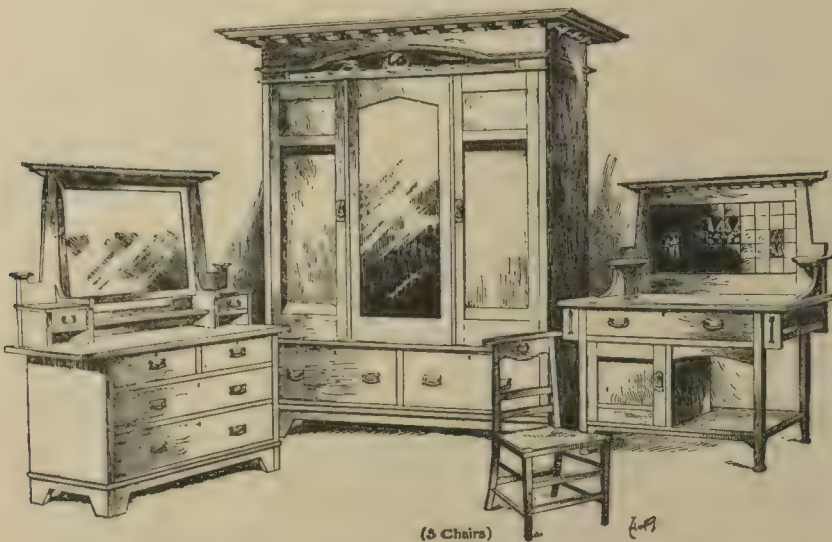
OUR CHIEF NAVAL BASE AND THE KING OF ITALY'S VISIT: BIRD'S-EYE VIEW OF PORTSMOUTH, WITH THE HOME FLEET ASSEMBLED AT SPITHEAD.

DRAWN BY FRANK WOOD.

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"AVOCA" CIGARS ARE SOLD IN FIVE SIZES AND THREE DIFFERENT STRENGTHS.

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Every Genuine Box "AVOCA" CIGARETTES has my Seal and Signature.  
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PACKED IN CEDARWOOD BOXES.

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The HON. SYDNEY HOLLAND will, in conjunction with my Committee, decide as to the most deserving cases, and my next distribution will be duly announced.

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## WILLS AND BEQUESTS.

The will (dated Dec. 9, 1899) of Mr. Richard Moon Brocklebank, of The Firs, Great Malvern, who died on Aug. 27, was proved on Nov. 13 by Ralph Brocklebank and Thomas Brocklebank, the brothers, the value of the real and personal estate amounting to £248,100. The testator gives the villa "Springland" at Cannes to his two brothers and his sister Lady Alice Anne Edwards; £2000, an annuity of £5000, all the furniture and domestic effects, and the use of The Firs, to his wife, Mrs. Harriet Anna Brocklebank; £2000 to his brother-in-law, Sir James Bevan Edwards; £4000, in trust, for his nephew Ralph Bevan Edwards; £3000 to his nephew Richard Hugh Brocklebank; £2000 each to the children of his brother Thomas; £5000 to his niece Alice Evelyn Stuart; £1000 to his nephew Gustavus Francis Higgins; £8000 to his nephew Arthur Corbett Edwards; £5000 to his niece Isabel Sibyl Edwards; £500 to his nephew Thomas Charles Reginald Higgins; and £100 to Mary Jane Shirley. The residue of his property he leaves to his two brothers.



A GREAT BUSINESS FIRM'S WELCOME TO THE KING OF ITALY:  
DECORATIONS AT THE SITE OF MESSRS. WARING'S NEW PREMISES  
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The will (dated June 29, 1886), with two codicils (dated May 11, 1897, and June 27, 1903), of Mr. David Fernie, J.P., of Warrenside, Blundellsands, Liverpool, who died on Sept. 29, has been proved by Mrs. Isabella Fernie, the widow, and Henry Fernie, Robert Kerr Fernie, and Walter Kerr Fernie, the sons, the value of the estate amounting to £171,799. The testator bequeaths £500 to his wife; £5000, in trust, for his son Roy Mackenzie; and £1000, in trust, for his grandson Kenneth Gordon Fernie. The residue of his property is to be divided into ten parts, and the income from two thirds of one part is to be paid to his wife during her widowhood, with power of appointment to his children over the capital should she not again marry. Subject thereto, he leaves his residuary estate between his children, Henry, Robert, Walter, Arthur, Jessie, Dora, Cashie, Florence, and Jane.

The will (dated Jan. 10, 1902) of Mr. Henry Brooke, of Warrenfield, Sheepridge, near Huddersfield, who died on Sept. 11, has been proved by Mrs. Hilda Eastwood, the daughter, Harry Arnold Eastwood, and

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CALLER: But you always have money for everything you want.

ELIZABETH: That's because there are ways of managing.

CALLER: And you always have time to do things.

ELIZABETH: Management again.

CALLER: I wish I knew what you mean by "Management."

ELIZABETH: Will you let me give you a little lesson?

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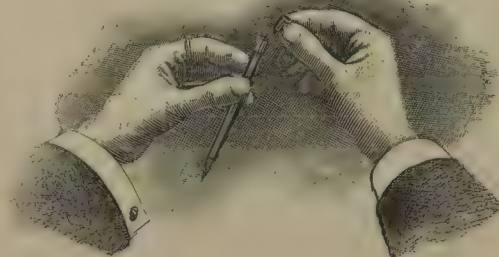
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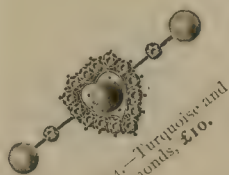
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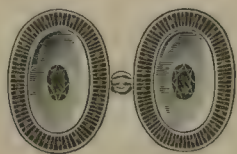
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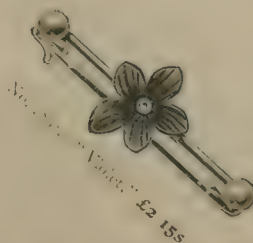
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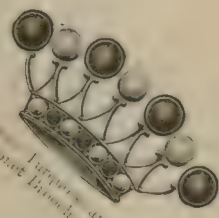
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John Arthur Freeman, the executors, the value of the estate being £98,501. The testator bequeaths £1000 to the Huddersfield and Upper Agbrigg General Infirmary; £1000 towards the endowment of Christ Church, Woodhouse; £200 to the Victoria Sick Poor Nurses Association; and £100 each to the Society for Assisting the Blind, the Ladies' Association for the Care of Young Girls, the Orphan Home, and the Life-Boat Institution, Huddersfield. He gives his leasehold residence, with the furniture, etc., and £850 to his daughter Marjorie; his property at Thorpe Almondbury and £1250 to his daughter Mrs. Eastwood; £1000 to Harry Arnold Eastwood; £100 to John Arthur Freeman; and legacies to servants. The residue of his property he leaves, in trust, for his two daughters.

The will (dated May 12, 1899) of the Rev. George Stewart Whitlock, M.A., of 21, Calverley Park, Tunbridge Wells, for many years Vicar of Christ Church, Chelsea, who died on Sept. 18, was proved on Nov. 13 by Mrs. Frances Whitlock, the widow, the Rev. Aston Legh Whitlock, the son, and Miss Isabel Frances Whitlock, the daughter, the value of the property being £28,204. The testator bequeaths £1250 each to his son and his two daughters, Isabel Frances and Henrietta Louisa; his shares in the Alliance Economic Investment Company, in trust, for his grandsons Robin Edward and Reginald John Beardsworth; £100 to his brother John

Aston; and a few small legacies to relatives. The residue of his property he leaves to his wife for life, and on her decease he gives the household furniture to his two unmarried daughters, and the ultimate residue between all his children.

The will (dated Feb. 25, 1903), with a codicil (of July 13 following), of Mrs. Susannah Spurgeon, of Westwood, Beulah Hill, Upper Norwood, who died on Oct. 2, widow of the Rev. C. H. Spurgeon, has been proved by her sons, the Rev. Charles Spurgeon and the Rev. Thomas Spurgeon, the value of the property amounting to £10,986. She bequeaths £2000 to her friend, Elizabeth Honoria Thorne, and the Rev. John S. Hocking, as to £1800 for the Pastors' Aid Fund, and £100 each for themselves; £100 to her medical attendant, Charles G. Bunn; and small legacies to servants. The residue of her property she leaves to her two sons.

The will (dated May 5, 1903) of Colonel the Hon. Sir William James Colville, K.C.V.O., C.B., Master of the Ceremonies to the King, of 47, Chester Square, S.W., who died on Oct. 16, was proved on Nov. 18 by Viscount Colville of Culross, the nephew, and Francis Henry Beaumont, the executors, the value of the estate being £7847. The testator gives a life policy for £400 to his wife, Dame Georgiana Mary Montague Colville; £50 to his man, Samuel Bowler; and, subject thereto, he leaves all his property, in trust, for his

wife. On her decease he gives the silver cup presented to him at Moscow by the Duke of Edinburgh, other silver, his decorations and swords, and the collection of drawing-books, to his son Arthur Edward William; and the household furniture, etc., to his daughter Dame Mary K. Bonser. The ultimate residue is to be held, in trust, to pay the income thereof to his daughter, for life, and then to his son and his children.

Many efforts have in recent years been made to aid the agricultural interest, but perhaps few have been more full of promise, at any rate so far as small cultivators are concerned, than a practical step which is being taken by the Great Western Railway Company in the direction of bringing producers and consumers into closer touch, with the object of facilitating the disposal of articles of general consumption, such as eggs, butter, poultry, and vegetables. The Great Western Company have done much in the matter of low rates for agricultural and dairy produce; but they are now preparing a pamphlet for public circulation and distribution, containing a list of farmers and others residing in districts served by their system of railways from whom dairy, farm, and market-garden produce can be obtained direct by the consumer. Agriculturists who wish their names included should apply at the nearest Great Western station for a form which will be provided for the purpose.



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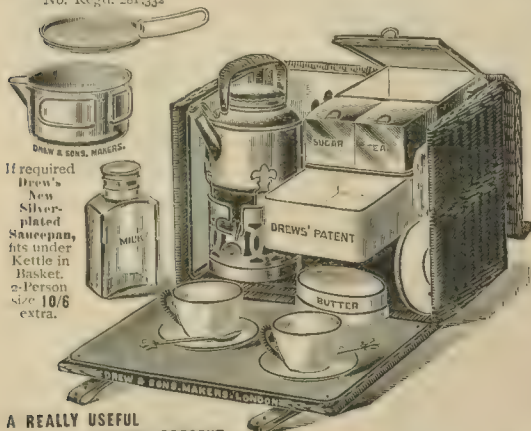
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## ART NOTES.

At the Dutch Gallery, Brook Street, Hanover Square, Mr. Conder's marines, landscapes, decorative conversation pieces, panels, and fans, in oils and in water-colour on silks, are gathered together with very pleasant effect. Mr. Conder is an artist in feeling and a colourist—if a somewhat limited colourist—and plays with his material as if he loved it. The seas have the tender blue, opaque, dim, and delicate, which is peculiarly his, the figures are softly lighted and charmingly placed, and over all there is the beauty of an artificial romance. Two or three pictures are naturalistic, one showing the inevitable "Santa Maria della Salute" at Venice, and the other the bay of a hill-encircled lake, and these are full of power—the water in the Venetian foreground being brilliant and beautiful.

The fans of Mr. Conder are delicate almost to a fault, decorated with the small and timid floweriness of late Louis Quinze, but with a delightful touch in the little landscapes introduced among the garlands. It is, after all, to the seas that we return with most pleasure; but with these subtle blues are the equally tender reds of a very clever "Venise la Rouge," in which the artist proves his mastery of composition.

The Guest Gallery in New Bond Street offers the seeker after silver repoussé work a feast for the eye in bowls, loving-cups, rose-water dishes, confetti-boxes and mugs, cigarette-boxes, ash-trays, and candlesticks. A hammer and punches are the instruments of this handicraft; nor have the craftsmen any need to complain of their tools. Good work has been achieved by these modern English revivers of an ancient craft; and the Bond Street exhibition is only one of the many satisfactory signs of a Renaissance among us of the decorative arts.

The influence of Turner on French art had one of its latest illustrations in the career of the late Camille Pissarro. A pupil of Corot, he came to England with Claude Monet, returning to France, as they said, "with the dazzle of the great Turner in their eyes." Among the sketches made by Pissarro in this country were several of Kew Gardens, one of Sydenham, and another of the Bridge at Charing Cross; and these we hope may be included in the collection which Mr. John Baillie is trying to get together for an exhibition at the Prince's Terrace Gallery.

Even though the Private View has lost during late years something of its ancient glory, many persons

interested in seeing pictures under agreeable conditions, and even with not unagreeable distractions, will regret that the International Society is to open its show this season without this pleasant preliminary. An evening reception among the pictures is quite a different function, and hardly a substitute. W. M.

The old-established firm of Messrs. John Knight and Sons, makers of Primrose Soap, have been appointed by royal warrant purveyors to his Majesty.

The Automobile Club announces that trials for electrical vehicles will be held in May 1904. Full particulars can be obtained from the technical secretary at the Automobile Club.

On behalf of the Little Cripples' Hamper Fund, that excellent institution which has brought so much delight to afflicted little ones, Sir William Treloar, the originator and organiser of the scheme, sends us an appeal. Last year the number of hampers sent out was 6062, and Sir William wishes that he could give an adequate idea of the feelings of thankfulness with which the gifts are received. The good work requires no commendation; it speaks for itself; and Sir William Treloar will be glad to acknowledge subscriptions sent to him at Ludgate Hill.

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## MUSIC.

On Saturday, Nov. 21, a crowded audience assembled for a concert at the Bechstein Hall given by Signor Busoni, his only pianoforte recital this season. He devoted the programme entirely to Chopin, and his performance was full of the grace and charm of his playing that rightly makes him one of the greatest intellectual pianists of the day. It was a pity, after the recent discussion about beginning a programme with a long sonata, that he should have selected the sonata in B flat minor, Op. 35: for so many people were kept outside that Signor Busoni repeated the first movement. The sonata, however, was exquisitely interpreted, notably in the trio of the Funeral March. The twelve Etudes were also charmingly played, and gave evidence of great musical skill, especially in the lightness and delicacy of the Etudes in F minor and major. The Nocturne in C minor and the Barcarolle, Op. 60, were also brimful of romanticism.

It is good to hear that the "Dream of Gerontius," by Dr. Elgar, is not to be mutilated at the Gloucester Festival of next year, but is to be omitted entirely from the programme. The music is so closely allied to the words that to give an expurgated edition, designed to render it acceptable for a Protestant Cathedral, is inartistic to the highest degree. I remember hearing at a country choral society such a performance of the "Stabat Mater" of Rossini, in which the hymn addressed to the Blessed Virgin was given to the "Bountiful Providence." Dr. Elgar's new oratorio, "The Apostles," will, however, be sung; and Mr. Herbert Brewer and Sir Hubert Parry have been invited to compose new choral works for the Festival. The "Te Deum" of Sir Charles Stanford, the "Hymn of Praise" and the "Elijah" of Mendelssohn, and Handel's "Messiah" will also be included.

At the Saturday Popular Concerts the chief item of the programme was the posthumous quartet in A minor of Beethoven. The Kruse Quartet played it

beautifully, but it is not very interesting. Professor Kruse is doing excellent work at these Chamber Concerts; it was sad to see so poor an audience. Miss Fanny Davies was the pianist, and played a series of "Mélodies Poétiques" by Sgambatti, dedicated to herself—and deservedly, for she is still one of our very finest pianists. M. I. H.

We have received from Messrs. Buchanan, of Pall Mall, the revised rules of "Misery Bridge," by Mr. Oswald Crawford, together with a special pack of cards containing the card "Cato," which players wanted.

Mr. E. E. Speight and Mr. R. H. Walpole, of Teignmouth, Devon, are about to commence the publication of a new library of finely produced books for collectors, to be entitled "The Saracen's Head Library." The first volume will be a reprint in handsome style of "The Golden Trade; or, The Discovery of the River Gambia," by Richard Jobson, an exceedingly scarce book, published in 1623.

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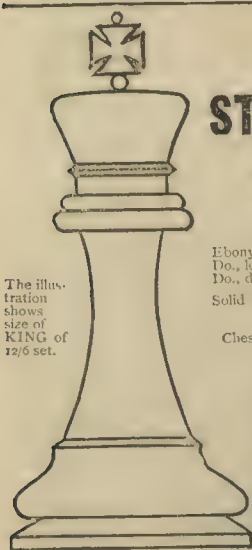
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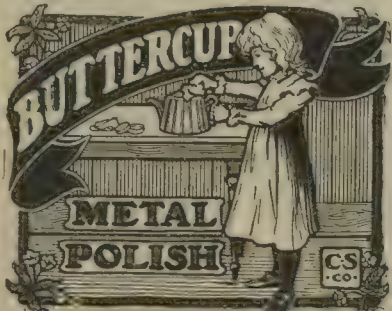
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## SOME CHRISTMAS NUMBERS.

The *Lady's Pictorial* Christmas double number is accompanied by a beautiful photogravure presentation plate, entitled "The Rose Queen," after the painting by G. D. Leslie, R.A. The stories, which are excellent, include "The Fugitive," by the Baroness Emmuska Orczy, which Mr. Pegram has illustrated. Mr. F. H. Townsend is the illustrator of Mary Stewart Cutting's story, "The Strength of Ten."

The familiar cover of *Holly Leaves*, the Christmas number of the *Illustrated Sporting and Dramatic News*, encloses an excellent budget of picture and story. "The Green Foulard Gown" is magnificently illustrated by A. M. Faulkner, and "The Honourable Madge" has received masterly artistic treatment at the hands of

Mr. Fred Pegram. Jack London contributes one of his characteristic stories of the Far North-West, entitled "The Marriage of Lit-Lit," which Mr. A. Forestier has illustrated with his usual fine appreciation of local colour. There are numerous other literary contributions, including one by the author of "Wee Macgregor." With the number is given away a splendid coloured plate commemorating an incident in the Battle of Waterloo.

In *Pears' Annual* for 1903 is published a long story entitled "The Amazing Adventures of M. Damollet on his Matrimonial Tour." The adventurous escapades are illustrated with a very large number of sketches, many of them in colour, and the whole has a fine old-fashioned flavour. Included with the number are

three coloured presentation plates, the chief of them a striking reproduction of Mr. Bundy's picture entitled "A Hearty Welcome."

Variety is the keynote of *Pearson's Xmas 'Xtra*, which contains contributions by W. L. Alden, G. B. Burgin, Robert Barr, J. J. B., and many other well-known writers. The illustrations in colour and black and white are legion.

Our photographs of Sir Charles Wyndham's company, which gave the command performance of "David Garrick" at Windsor, are by Messrs. Ellis and Walery, Alfred Ellis, Hana, Stearn, Stuart, Barraud, Pach, and the Draycott Galleries.



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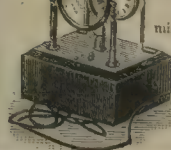
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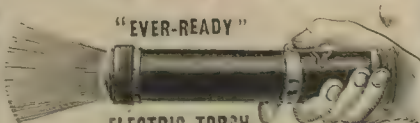
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MR. SYDNEY BROUGH (SQUIRE CHIVY).  
MISS EMILY VINING (MRS. SMITH).  
MR. EILLE NORWOOD (THOMAS).  
MR. H. DEBERLY (GROOM).

*The cast also included Mr. Leslie Faber, whose portrait could not be obtained in time for publication.*





King Edward.  
Queen of Italy.  
Prince of Wales.  
Princess Victoria.

Prince Christian.  
Princess of Wales.  
King of Italy.  
Queen Alexandra.  
Duke of Connaught.

THE 'ANGLO-ITALIAN FRIENDSHIP': THE STATE BANQUET GIVEN BY KING EDWARD TO KING VICTOR EMMANUEL III. AND QUEEN ELENA AT WINDSOR, NOVEMBER 18.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT WINDSOR.

*At each end of St. George's Hall was displayed the famous gold plate of the royal household.*



THE VISIT OF THE KING AND QUEEN OF ITALY: CLOSING EVENTS.



*Photo. Cribb.*

THE DEPARTURE OF THE ROYAL VISITORS FROM PORTSMOUTH: KING VICTOR EMMANUEL, THE PRINCE OF WALES, AND ADMIRAL FISHER INSPECTING THE GUARD OF HONOUR AT PORTSMOUTH, NOVEMBER 21.



*Photo. Hills and Saunders.*

Prince Christian.  
Duke of Connaught. Queen Elena. Queen Alexandra. King Victor. King Edward. Prince of Wales. Princess Victoria.

THE ROYAL SHOOTING-PARTY AT WINDSOR, NOVEMBER 20: A GROUP POSED AND ARRANGED BY KING EDWARD.



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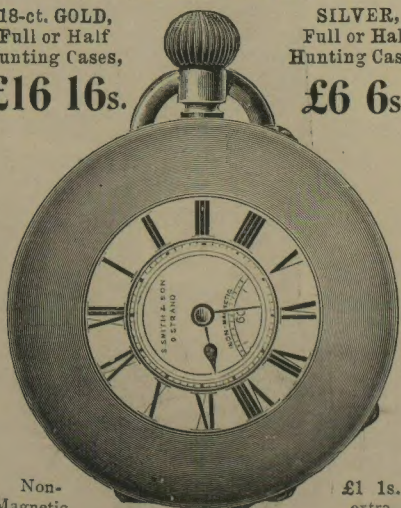
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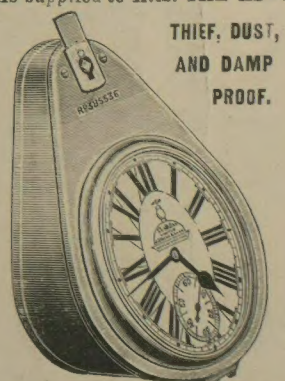
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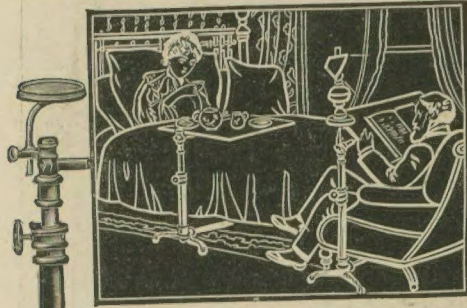
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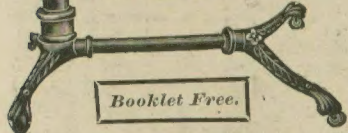
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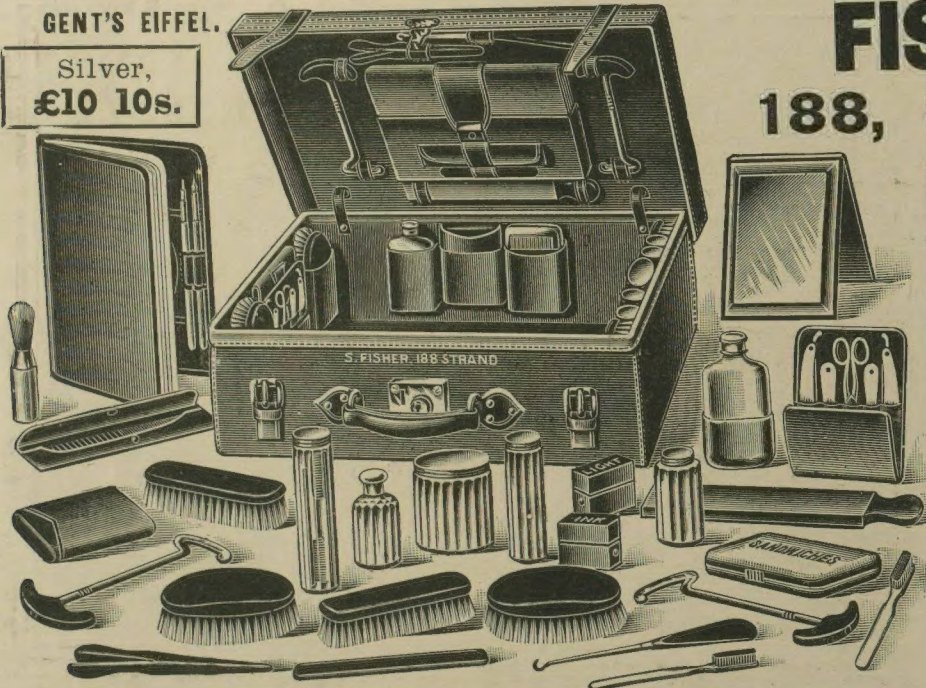
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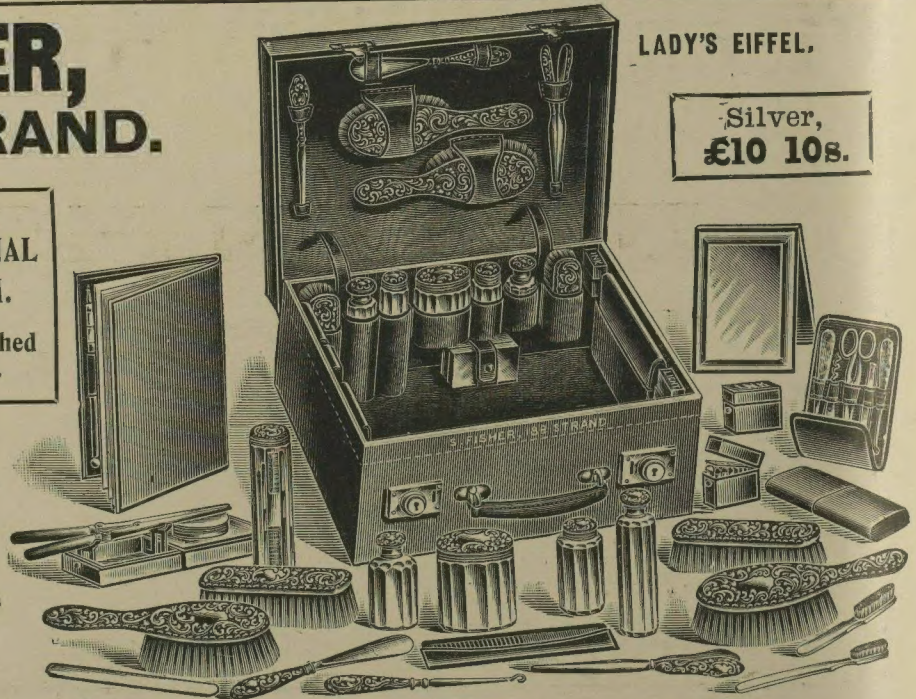
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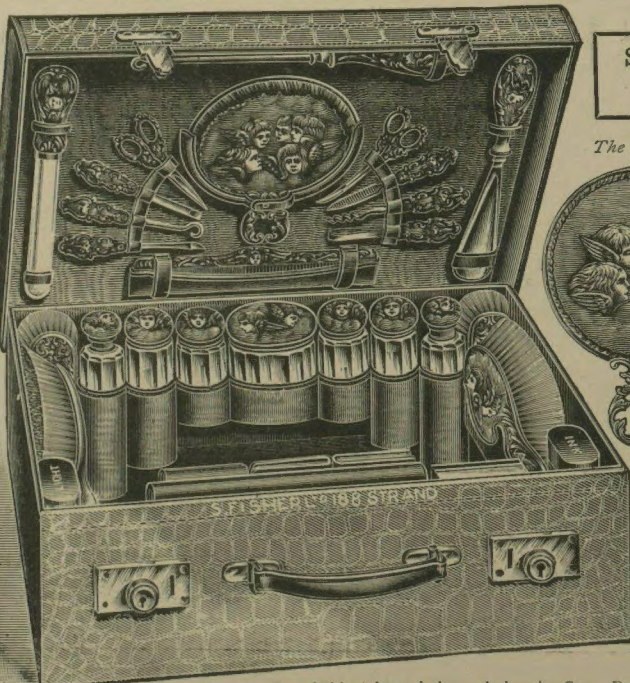
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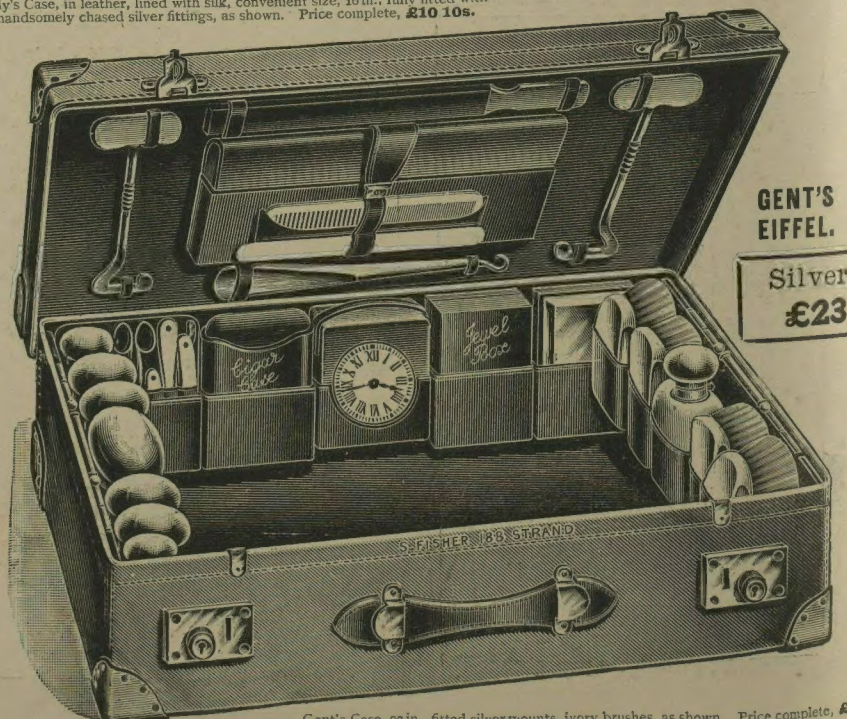
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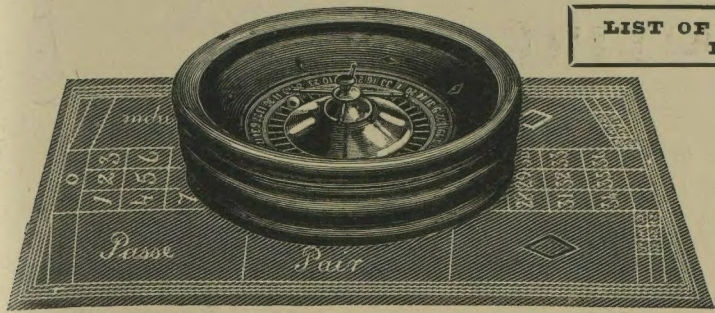


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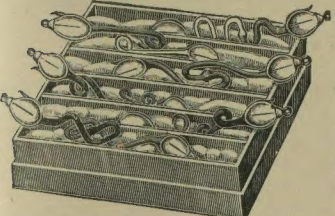


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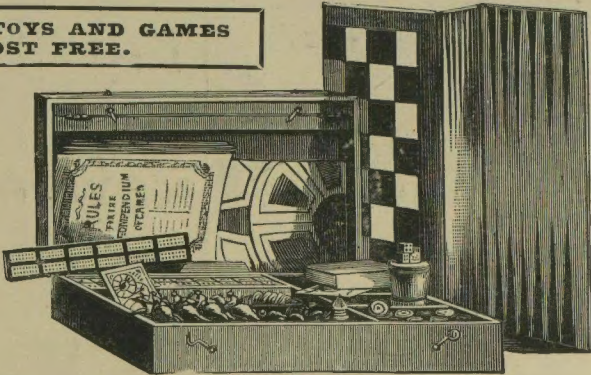
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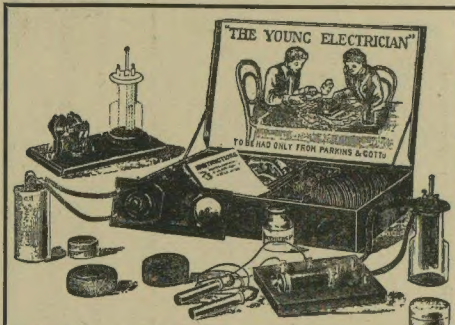


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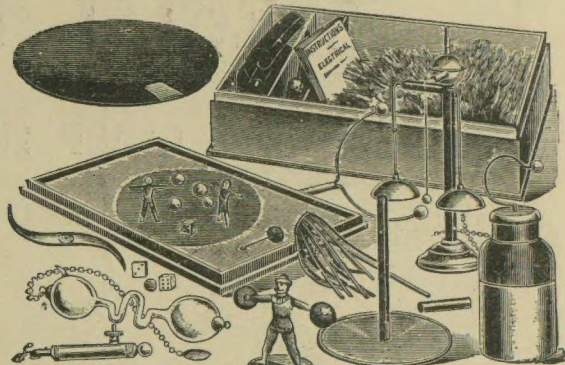
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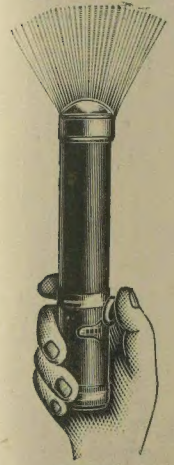
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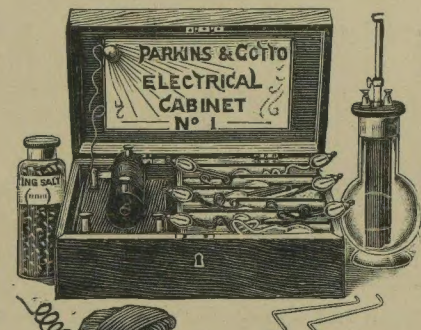
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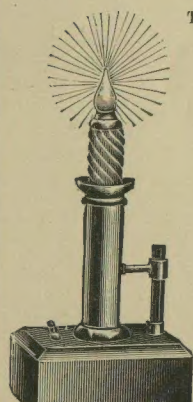
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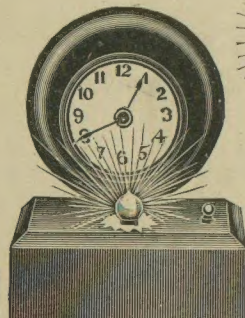
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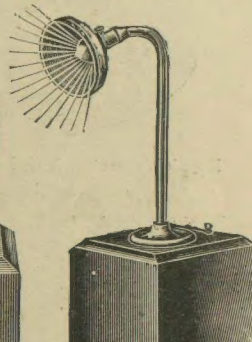
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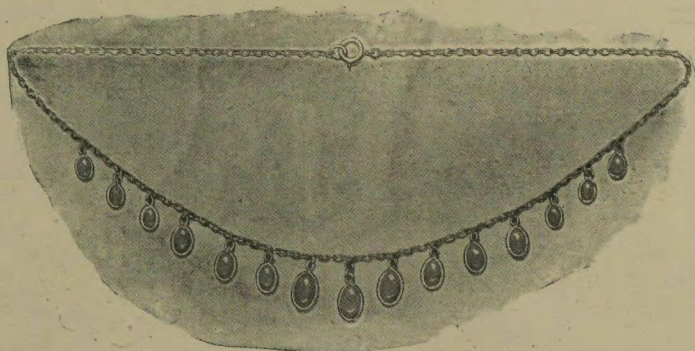
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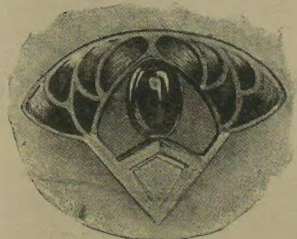
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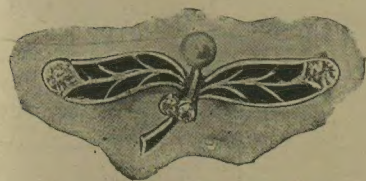
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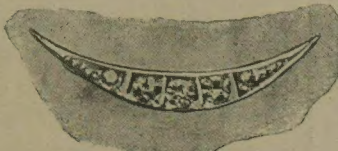


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